1948

Sanforgenian

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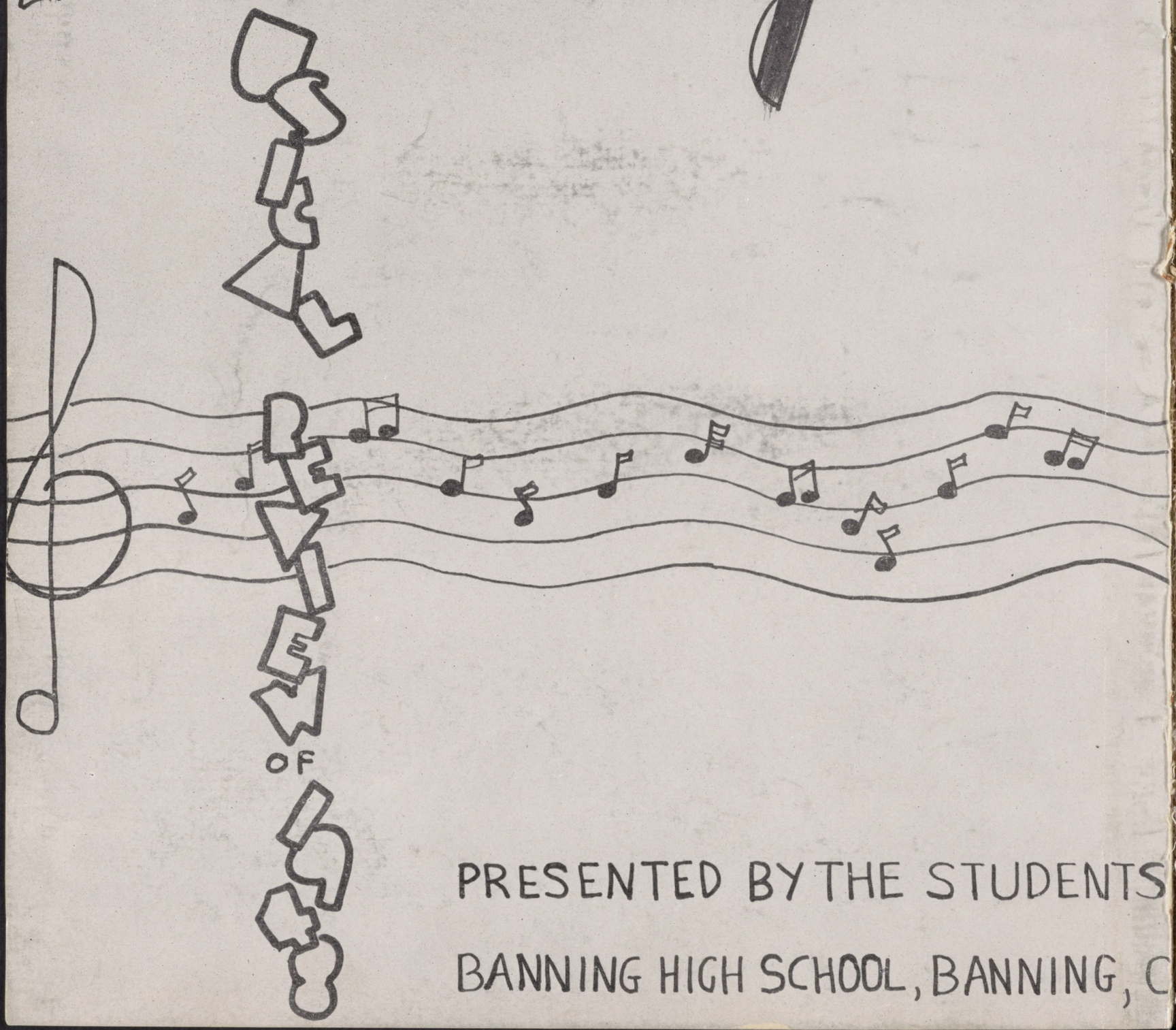
MUSIC REVIEW OF

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Gym

Our Concert Master

The concertmaster is an indispensable man in the orchestra. First violinist and leader of the string section, he is largely responsible for success.

Leonard McCulloh, concertmaster of our yearbook, has demonstrated great ability in enabling us to make the San Gorgonian a better annual. With his magic camera he has shown talents that may be likened to those of a Kreisler or a Paganini.

In recognition of all Leonard McCulloh has done for our school we dedicate this book to him, a master craftsman.

Prelude

Some may look upon graduation from high school as a finale. In a way it is. Perhaps commencement ceremonies may even be said to symbolize the end of a way of life.

But in truth, high school is no more than a prelude to the greater drama to come. For some of us "the old hill of business" will be the opera to which high school life provides the overture. The majestic strains of a wedding march will be played for some, and for others, perhaps, martial music will provide the keynote. Whatever the theme, up to now no more than the opening passages have been composed. Only time will unveil the rest of the score.

For we are all in the midst of an Unfinished Symphony. Upon us depends the course the music will take, and with us rests the decision of what the finale will be. Harmony will not prevail all the way through. There will be discords. Always it has been thus, but each of us holds it within himself to make of the concluding passages a song of joy.

Some of us have reached the end of the prelude and are ready to raise the curtain on the drama itself. Others have farther to go before they reach that point. Eventually we will all finish with the preliminaries. The closing art is a good distance away, but trusting in the Greatest Maestro to guide us through the score, the end can be reached without drifting too far out of key. Let us look forward with confidence.

Program

I. Music Directors

II. Boys' Sports

III. Girls' Sports

IV. Activities

V. Music

VI. Classes

VII. Seniors

VIII. Advertising

Our Maestro

Greetings to the Student Body:

To publish a school annual during these times of high costs is a hard task. We admire the courage of the present San Gorgonian staff in working harder when the task is more difficult.

The San Gorgonian for the school year of 1947-1948 is a thing of beauty and should be a joy forever. All the accumulated skill of the printers, writers, artists and skilled artisans has gone into this book. Hundreds and thousands of painstaking hours have been spent in its preparation. Everything is so well done that any one of these books could be handed down from generation to generation.

Then, too, may each of your lives be like a well planned book—a thing of beauty and a joy forever. May none of the pages of your book of life be marred by well-meaning friends.

Our Keyboard

Comparable to the performance of a keyboard is the work of the school board, which creates and directs the policy of the school. In the same way that a keyboard is the agency that enables the piano to function properly, this group of public-spirited citizens is the guiding power behind the school's progress and growth. The members of the school board are men and women who give freely of their time in order that Banning Union High School will be better able to serve both the students and the public.

SCHOOL BOARD—Mr. A. N. Nelson, Dr. Albert I. Peterson, Mr. Wm. J. Westerfield, Mrs. Rose S. Thompson, Mr. Raymond J. Trudeau, Mr. C. O. Barker, Jr.

Our Music Critics

Promoting crescendo in harmony are our music critics, the Student Council. Both octaves have been working in a major key for keeping melodic relationships between students and faculty. Dr. Peterson has beat out a metronomic pace for keeping the music critics in tune.

Student Council

First Semester (right)

First Row: Novella Danchak, Barbara Parsons, John Winters

Second Row: Frances Abercrombie, Lelland Miner, Jack Buchanan, George Pelonis, Norbert Ornelas

Second Semester (above)

First Row: Frances Abercrombie, Joyce Townley, Edsel Stiel

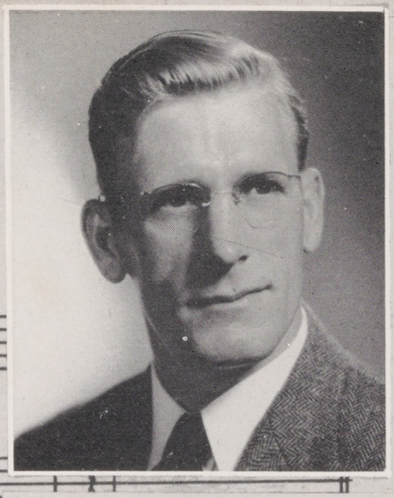
Second Row: John Winters, Don Croshier, Don Adrian, Clarence Stanfield, Dr. Peterson

SCHOOL DAYS

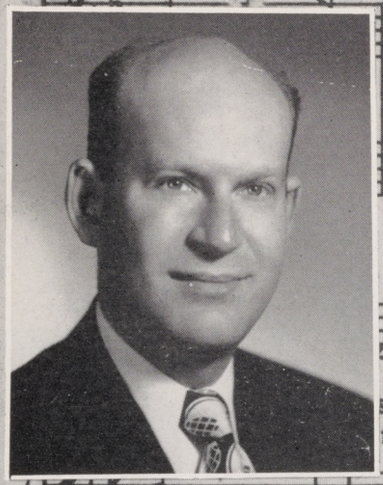
(When We Were A Couple Of Kids)

MRS. JEAN BECK
Secretary
Pet Saying: "I'm sorry, you have to have an excuse."

MRS. VELMA S. BYRD
Typing
Shorthand
Pet Saying: "Swell!"

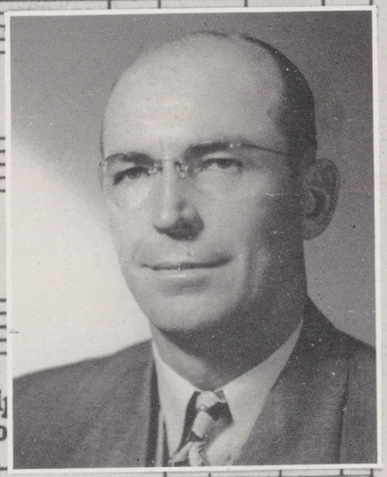


MR. HERBERT GUNTHER
General Science
Boys' Physical Education
General Mathematics
Pet Saying: "O.K. fellas, knock it off!"



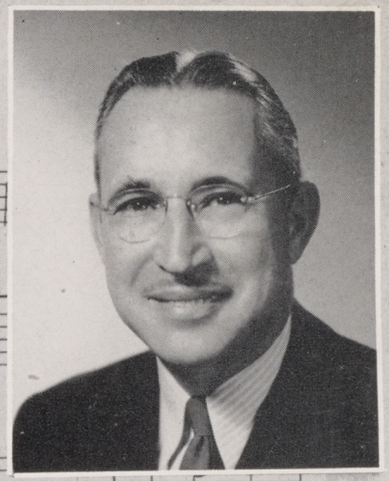
MR. ARNOLD HOFFMAN
Spanish
Latin
Pet Saying: "Quick, now, quick!"

MR. ALVAH D. ZOLLARS
Dean of Men
Mechanical Drawing
Boys' Physical Education
Pet Saying: "Strip down."



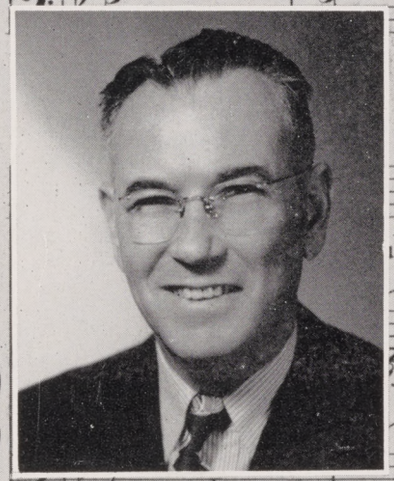
MR. J. E. KOTAS
Motor Mechanics
Shop
Pet Saying: "O.K. I still do."

MISS JANE LAMBERT
Girls' Chorus
History
Band
Mired Chorus
Pet Saying: "Someone's flat in the soprano section."



MR. ALBERT H. REKOW
U. S. History
Civics
Bookkeeping
Pet Saying: "Now, when I was in the Marines—"

MRS. LENA M. OLSEN
Biology
Physics
Chemistry
Pet Saying: "That's not a good question."



MR. MANLEY LEWIS
English
Speech
Pet Saying: "Now I mean this!"

MISS LOIS WULLIGER
Girls' Physical Education
Dean of Girls
Pet Saying: "That's tough."

MRS. THELMA WOOD
English
Pet Saying: "Sure enough."

MR. GEORGE M. SMITHPETER
Trigonometry and Solid Geometry
Plain Geometry
Algebra
Pet Saying: "There's an Ethiopian in the fuel supply!"

MRS. OPAL HOUSE
Art
Personal Health
English I
Interior Decorating
Sewing
Pet Saying: "Quiet down!"

Editors

Business

Art

Advisor

the Annual Staff

Advisor
Mrs. Thelma Wood

Editors
Betty Smithpeter
Elizabeth Gromer
Frances Abercrombie

Business Staff
Warren Yerks
Joyce Furlong
Mary Jo Moore
Bonnie Hummel

Art Staff
Jessie Johnston
Ronald McMasters

Activities
Marilyn Miller
Letty Etta Burk
Sally Arreola

Photography
Bert Wilson
Hubert Rich
Howard Broyles

Literary Staff
Ruth McGoveran
Myrtle Hill
Don Wilson

Humor Staff
Irene Quezada
Gloria James

Girls' Sports
Evelyn Hall
Annette Stiel

Boys' Sports Staff
James Blain
Don Adrian
Norbert Ornelas

Boys' Sports

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First Row: Coach Gunther, Lelland Miner, Arden Ellington, Jerome Woods, Ronald Obst, Jack Buchanan, Glen Young, Don Croshier

Second Row: Keith Hawkes, Fred Nelson, Bob Scherer, Eldred Rutherford, Clarence Stanfield, Johnny Woods, Gilbert Masterson, Merve Alvord, George Pelonis

Third Row: Jerrald Foster, Frank Burk, Claude Ellis, John Winters, Jerry Vaughan, Gwen Young, Robert Armstrong, Johnnie Danchak, Bill Jones, Roy Buchanan

Fourth Row: James Love, Don Adrian, Jack Spear, Ole Scott, Victor Karidakes, Coach Zollars, Frank Balduc, Manuel Arreola, Paul Martin, Jack Whitener

Varsity Football

The number of experienced players that returned this year was among the largest in the history of Banning High. The Varsity Squad was composed of a total of thirty-three players.

The team was weakened from time to time during the season by injuries and a few fellows moving, but the losses were quickly replaced from our able reserves.

Although our team didn't come out first in the league, we made a good showing all through the season and had a team of which any school could well be proud.

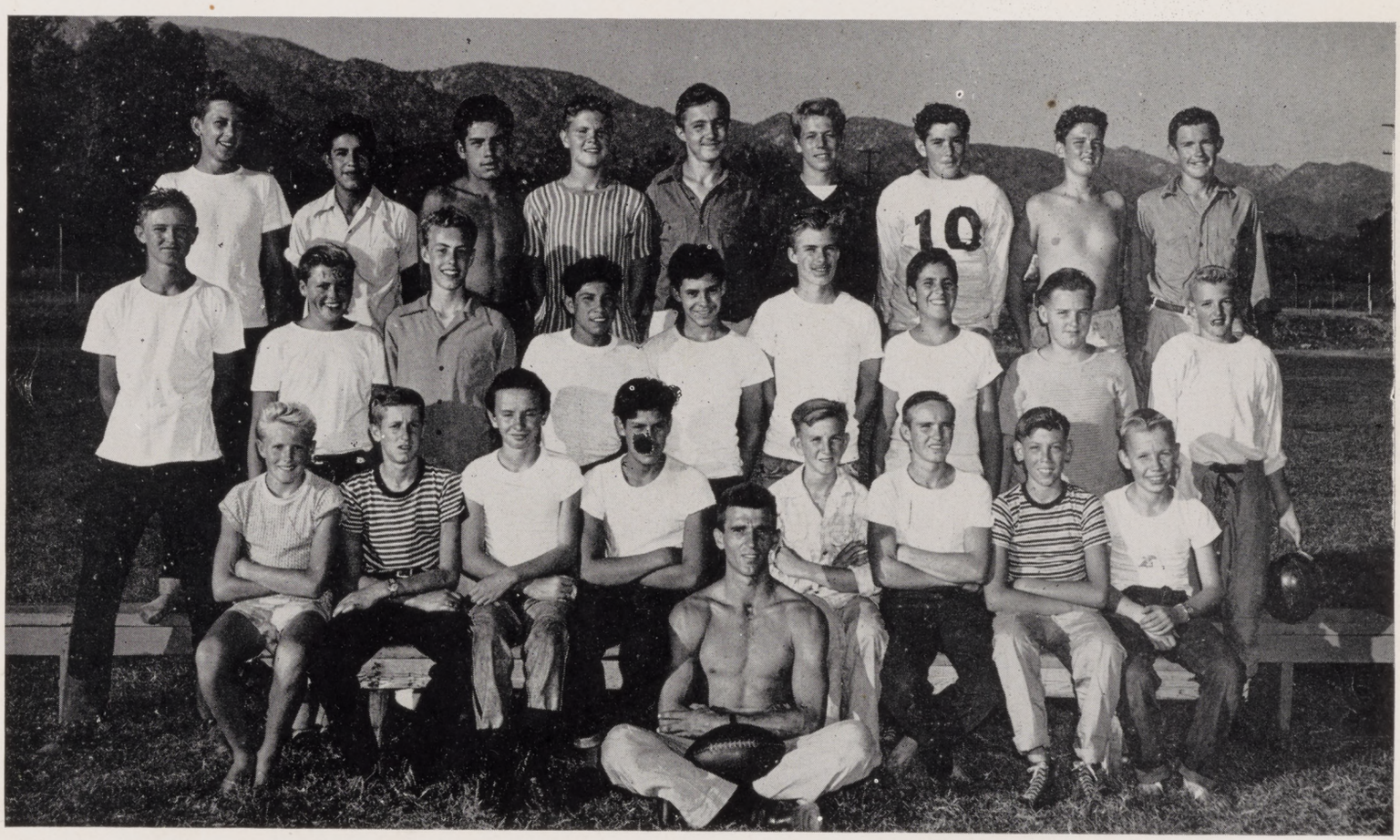
The prospects for next year's team are very good. The losses because of graduation will affect both line and backfield, but because of experienced lettermen and a well developed freshman squad, which will return next year, the outlook is rosy.

Freshman Football

The Freshman Squad, which was organized last year, has been enlarged to include many first year men and smaller fellows as well as freshmen. Under the able coaching of Vic Jensen, it has received special attention in the fundamentals of football, which will be very valuable next year when most of the players will be on Varsity.

Although the squad didn't win very many games, the members gained valuable experience. The team showed plenty of speed, good passing, and excellent end runs.

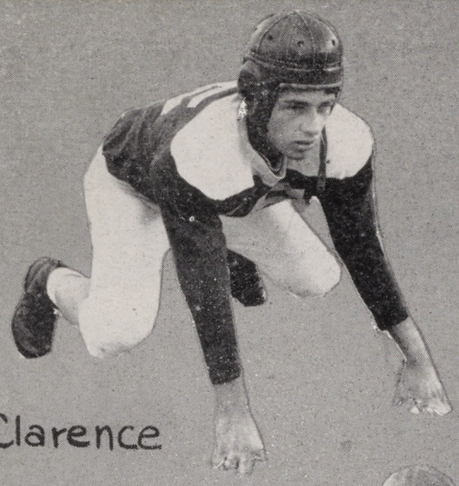
These football players were a pride to our school as a result of their courage, co-operation, and good sportsmanship.



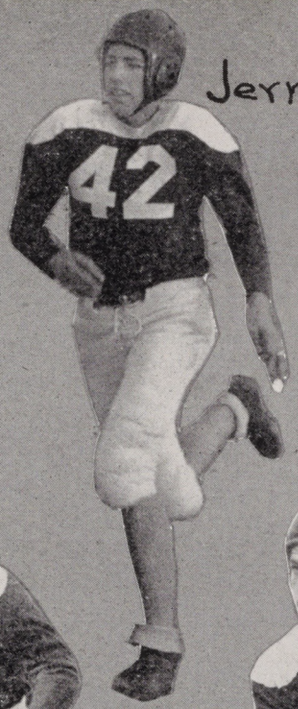
First Row: (In front) Vic Jensen, Junior Button, Bob Stafford, Charles Smith, Frank Becerra, Leonard Douglas, Travis Wright, L. D. Butler, Bruce Peterson

Second Row: Daril Wall, Harry Jones, Jae Emenhiser, Louis Sanchez, Phillip Chavez, Jim Belcher, Santos Ornelas, Royce Bell, Max Milton

Third Row: Dimitri Taras, Frank Olvera, Frank Villapando, Mickey Barbour, Herbert Weitzel, Elmer Wright, Cecil Drake, Jim Herra, Jim Adams



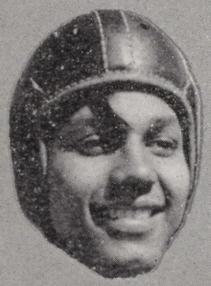
Clarence



Jerry

Jimmy

Ole

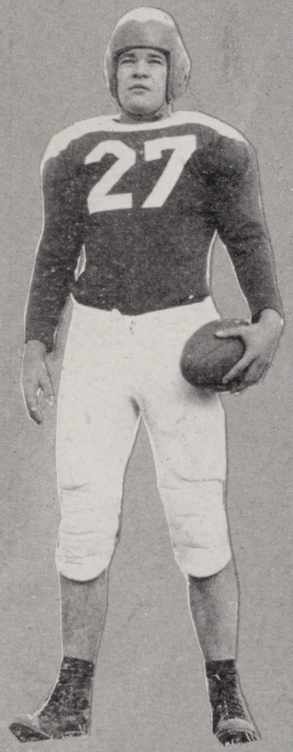


Manual

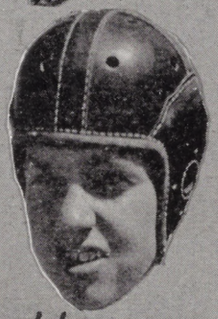
Jack

Robert

Bill

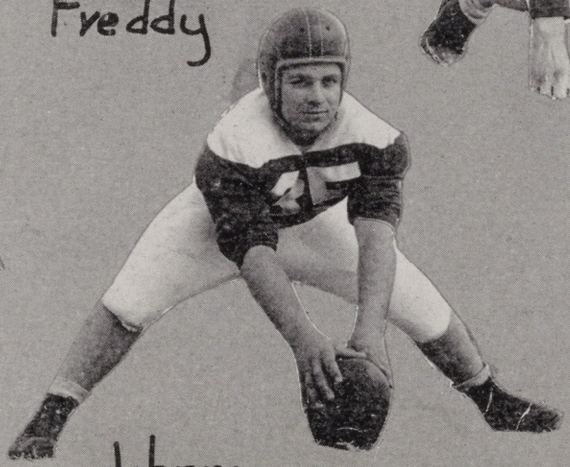


Arden



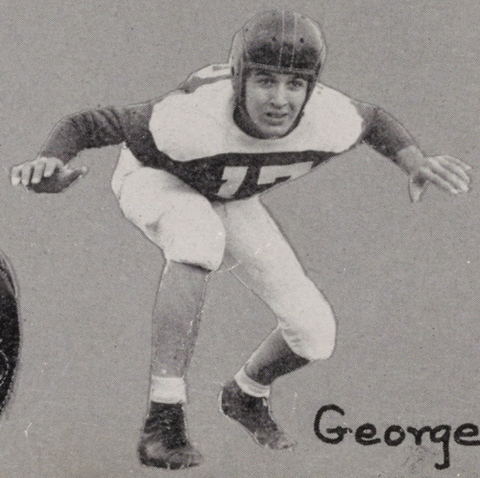
Freddy

John



Johnny

Roy



George

Keith
Ronnie
Gerald
Franklin
Merve
Jack
Lelland
Don
Johnny
Don
Claude
Bob
Eldred

Jack Buchanan bucks the ball over for a touch down against Hemet.

Everybody trying for the ball in the Coachella game.

Ronald Obst running the end against Hemet.

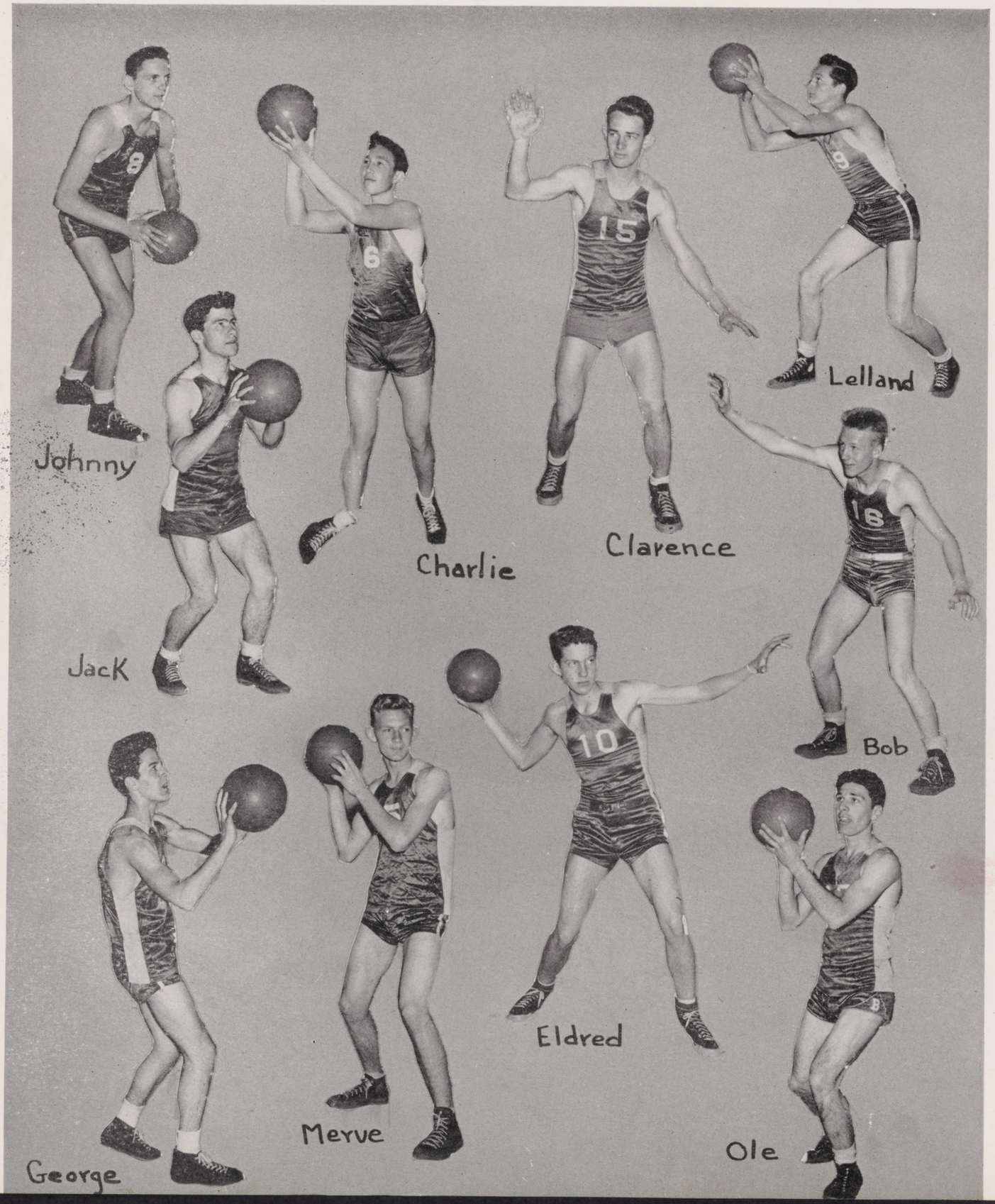
"Scores" of the Season

The Bronchos started the football season off right by defeating the San Jacinto Tigers, 6-0, on their field. The next game found Banning playing the Palm Springs Indians at Palm Springs. The game was hard fought, but we came out on top with another score of 6-0. The Bronchos next defeated the Redlands Reserves, 13-0, on our home field. We met our traditional rival, Beaumont, on their field. The game was nip and tuck and when the final gun sounded the score stood at 6-6. Our next victory was over the San Bernardino Reserves by a score of 26-7. Then we lost to a strong Hemet team, 26-6. Perris defeated us 19-0. The last game of the season was held on our own field, and a strong Coachella eleven trounced Banning 26-0; but the game was much closer than the score indicates, for the Bronchos actually made more first downs than the Arabs.

(Top)—Jones catching a pass in the Palm Springs game
(Bottom)—Obst carrying the ball around end against Redlands

(Top)—Buchanan dodging two "would-be" tacklers in the Beaumont game
(Bottom)—Buchanan catching a pass against Coachella

"A" Basketball



First Row: Ronald Obst, Cecil Drake, Jack Hamilton, Frank Burk, Bill Jones, Freddy Nelson, Bill Erickson

Second Row: Johnny Moore, Roy Buchanan, James Love, Jim Herra, Daril Wall, Bob Menefee, Mickey Barbour, Robert Jenks, Billy Morris

"A" Basketball

The Varsity Cagers ended up in second place in the Riverside County League with a record of 5 wins against 3 defeats. One of these defeats came at the hands of Elsinore, for the Elsinore Tigers defeated the Bronchos in the closest game of the year, 31-30.

Out of ten members of the varsity team, only four are graduating, which indicates that next year's varsity quintet should be better than this year's. With many of this season's "B's" coming up to join the varsity, the team should be strong.

"B" Basketball

(Above)

The "B" Cagers of Banning Union High School had a very successful season ending up with a .500 record. Many of their games were nip and tuck, the winner not being known until the final whistle. Most of the players of the "B" squad were underclassmen; there was only one senior on the starting line-up. With the experience gained this season, next year's team should be even better.

"C" BASKETBALL

Jim Belcher, Jae Emenhiser, Ronald Whitt, Harry Jones, Bill Goss, Santos Ornelas, Frank Olvera

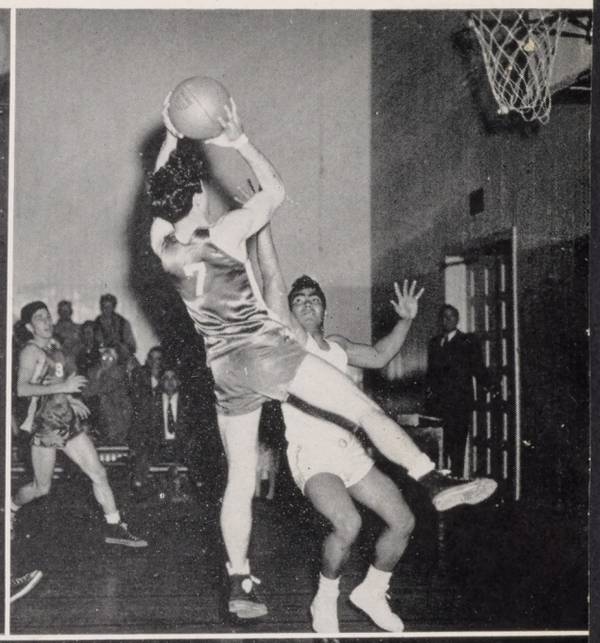
"C" & "D" Basketball

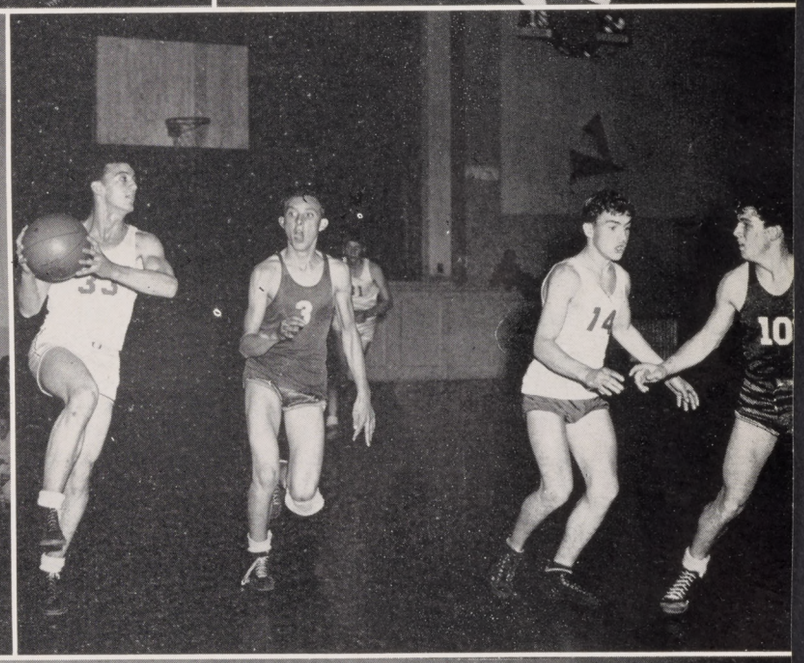
The midget cagers of Banning High this year had a regular schedule just like their big brothers, the "A's" and "B's." Playing such teams as Beaumont, Coachella, and Palm Springs, much experience was gained by the members of these two groups.

In the Hemet Invitational Basketball Tournament Max Milton impressed the spectators so much by his brilliant playing that he was chosen for the All County Team and was given a plaque. With all the experience gained this season, the Varsity and "B" teams should be strengthened considerably by the addition of these small but game players.

"D" BASKETBALL

Junior Button, Don Maddern, Eddie Rosenbusch, L. D. Butler, Charles Smith, Max Milton, Coach Gunther





"There's No Place Like Home"

Though there was not much enthusiasm for baseball last year, this sport seemed to have gone over with a bang this season. In the different physical education classes and after school one saw baseballs flying through the air with red-faced boys racing to get under them. With the experience gained by playing against San Jacinto, Beaumont, Coachella, and Palm Springs the boys showed greater improvement after each game. One example of this was that we lost to Beaumont in the first game, but in the second game we defeated them by a 16-3 count. Because of the quality of the players and their constant practice Banning showed good teamwork on the field.

"Tennis Stars"
(right)

Gerald Hardin
Ronald Obst

Norbert Ornelas
James Blain

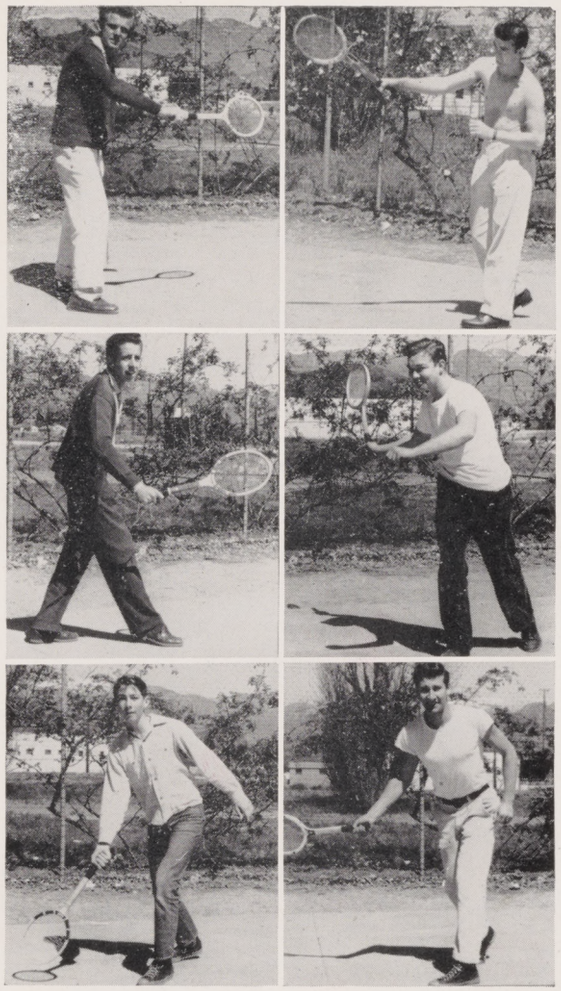
Carlos Langston
John Winters

First Row: Kenneth Van Doren, L. D. Butler, Billy Morris, Donald Maddern, Bruce Peterson, Max Milton, Junior Button, Santos Ornelas

Second Row: Ronnie McMasters, Keith Hawkes, Johnny Danchak, Bob Jenks, Clarence Stanfield, Fred Nelson, Jack Hamilton, Don Croshier, Jack Buchanan, Ole Scott, Merve Alvord, Rene Le Clerc, Coach Herbert Gunther

Third Row: Daril Wall; Jim Belcher, Forest Siler, Frank Olvera, Jerrald Foster, Don Adams, Jerry Vaughan, Frank Burk, George Pelonis, Johnny Murray, Bill Erickson, Mickey Barbour, Harry Jones, Lewis Rupprecht, Billy Jones

Fourth Row: Jim Herra, Bob Armstrong, Frank Balduc, Charles Baca, Cecil Drake, Keith Dean

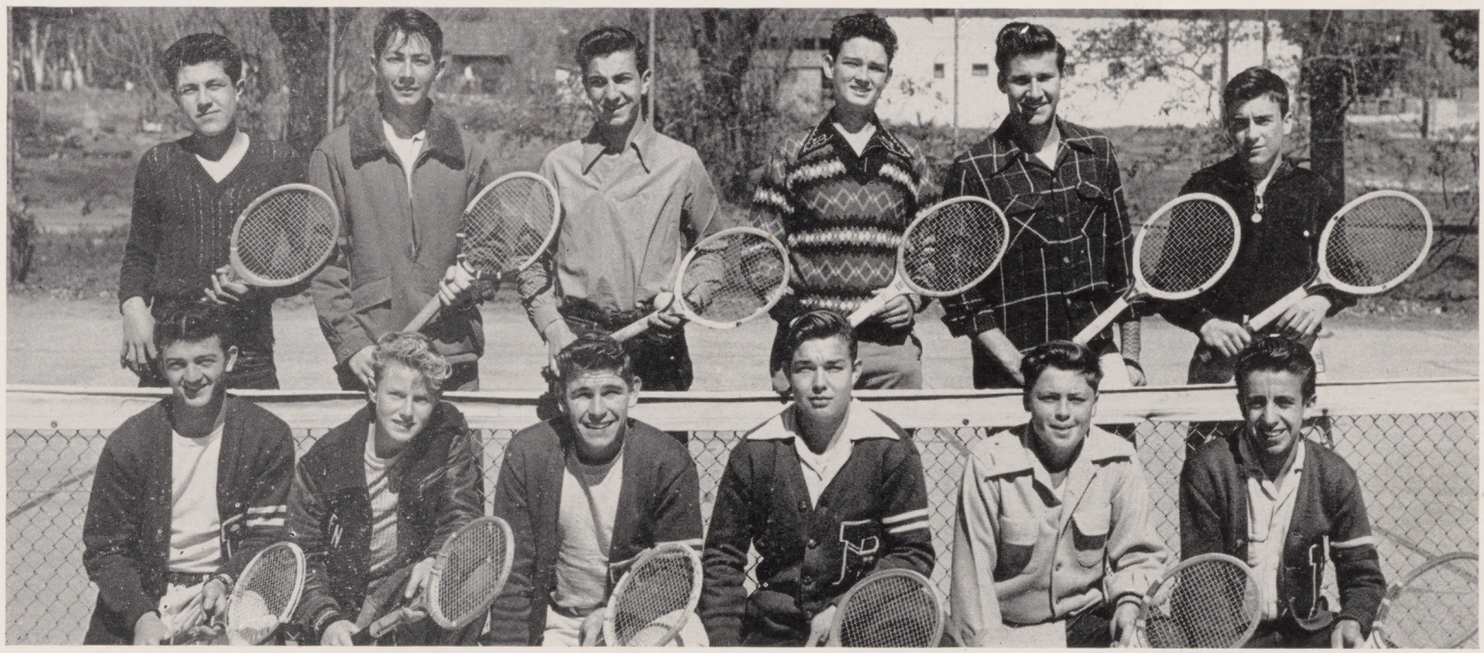


Swing Band

Losing but two lettermen from last year's crack team, the racket wielders of Banning High had a very successful season. All of the players showed great improvement as their smashes and serves crossed the net with lightning speed. After much competition the first six men were: First singles, James Blain; second singles, Gerald Hardin; third singles, Norbert Ornelas; fourth singles, Johnny Winters; first doubles, James Blain and Norbert Ornelas; second doubles, Ronald Obst and Carlos Langston.

First Row: Ronald Obst, Junior Button, Don Croshier, James Blain, Harry Jones, Norbert Ornelas

Second Row: Jack Hamilton, Carlos Langston, Dick Gavalya, Jim Herra, John Winters, Johnny Moore

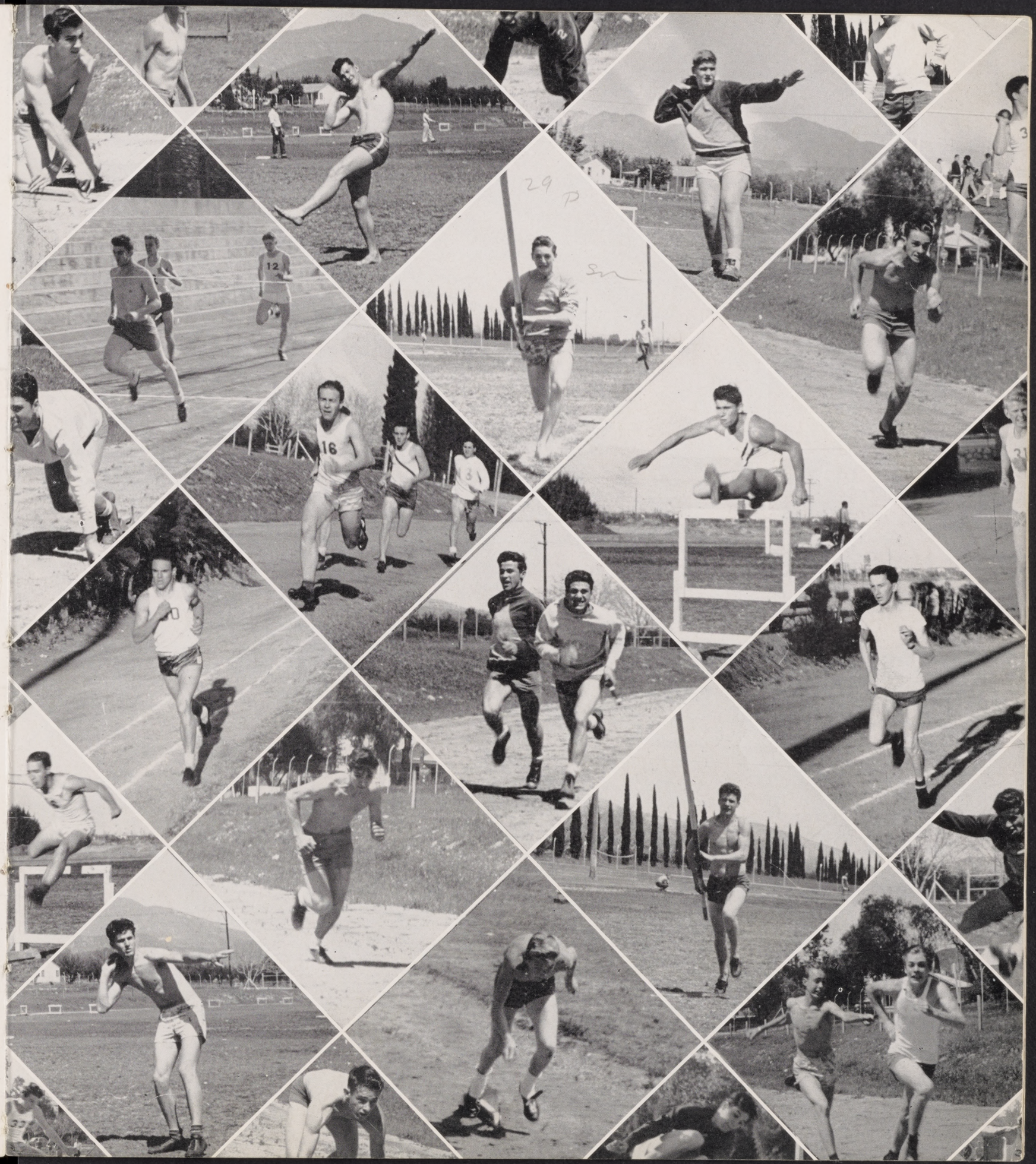


Our Record Breakers

Most of last year's champion team, which broke six county records and took third in the County Track Meet, returned this year. With this array of stars and many new fellows we made a good showing at every track meet. The "A" team, supported by returning "B" lettermen, was especially good this year. In the County Track Meet Johnny Murray set a new Varsity Pole Vault record at 11′ 8″. Our relay teams were very good as usual, and we were stronger in field events this year

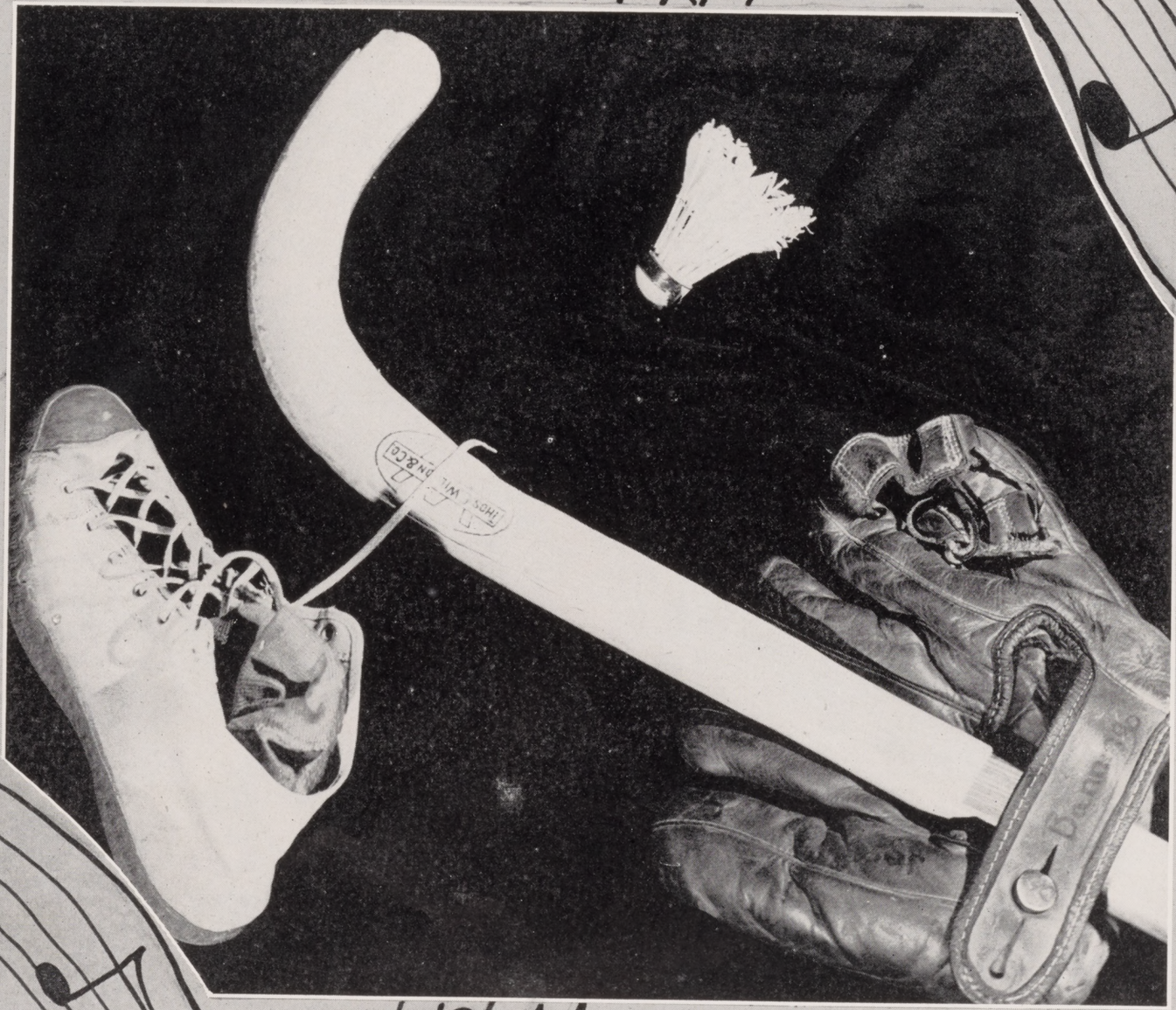
We will lose quite a few of our track men this year, but there are plenty of fellows to take their place; so it looks as if we'll have another good team next year.

First Row: Bob Jenks, James Belcher Jae Emenhiser, Johnny Moore, Bruce Peterson, Max Milton, Jack Whitener, Don Croshier, Ronald Obst, Clarence Stanfield
Second Row: Keith Dean, Merve Alvord, Art Bretscher, Bob Menefee, Johnnie Danchak, Warren Yerks, Ted Graham, Johnny Winters, Don Guerth, Arden Ellington, Dick Gavalya, Loren Stephens, Don Adrian, Jack Spear, Ole Scott, Jack Buchanan, Bob Armstrong
Third Row: Daril Wall, John McComisky, Keith Hawkes, Ronnie McMasters, Junior Button, Roy Buchanan, Fred Nelson, Jack Hamilton, Robert Broyles, Howard Broyles, Cecil Drake, Lewis Rupprecht
Fourth Row: Frank Burk, George Pelonis, John Murray, Charles Baca, Douglas Murray



Sr. 30
Grad

Girls' Sports



FLAGETTES: Joyce Cox, Roberta Darkens, Charlene Horn, Jerry Newbold

MAJORETTES: In front: Ella Partin, Letty Burk, Annette Egetter
Standing: Charlene Furlong, Betty Dishman, Shirley Arnold, Joyce Miner, Joyce Townley, June Holton, Alma Gromer, Louise Hamby

Mary

Shirley

Frances

Our Rhythm Leaders

Our school spirited sprites, the yell leaders, majorettes, and flagettes, have shown their overflowing enthusiasm at keeping the students in time with the gay tunes played by the thoughts of busy students. The zeal and zest of our school teams are reflected through their outstanding ability to boost school morale.

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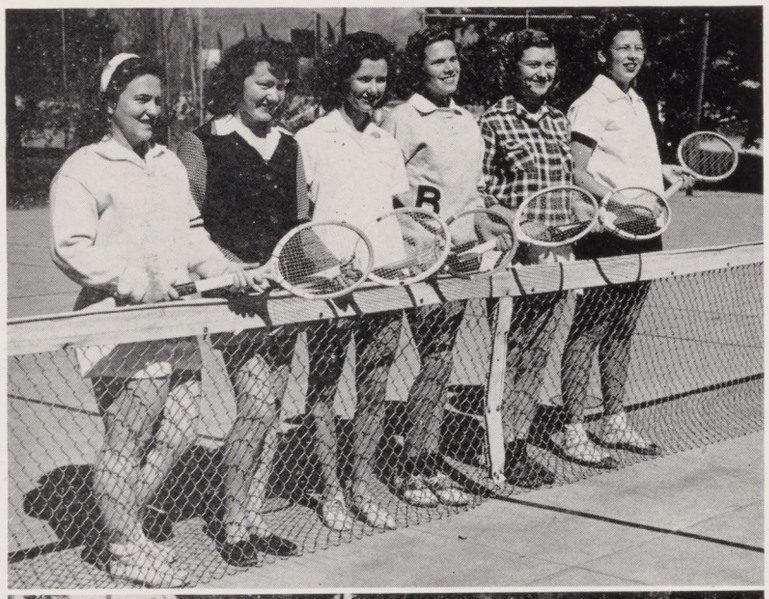
J Pan



Field Hockey

(above)

The exciting game of field hockey was played for the first time on the football field of Banning High, providing for the team mates a rollicking make-believe feud.

Tennis

As tennis balls strummed the strings of swinging rackets, a syncopated melody was produced while scores of scores were racked up to show our players' ability.

Badminton

To play the game of badminton one must quite dance a jig at a fast tempo. The whizzing birdie's serenade is expressive of the fun the girls had in 1947-48.

"Full o' Fun and Fancy Free"

Basketball

In tune with her team each girl added to the fun of playing basketball by showing sportsmanlike qualities. This all-popular sport has met with continuing enthusiasm at Banning.

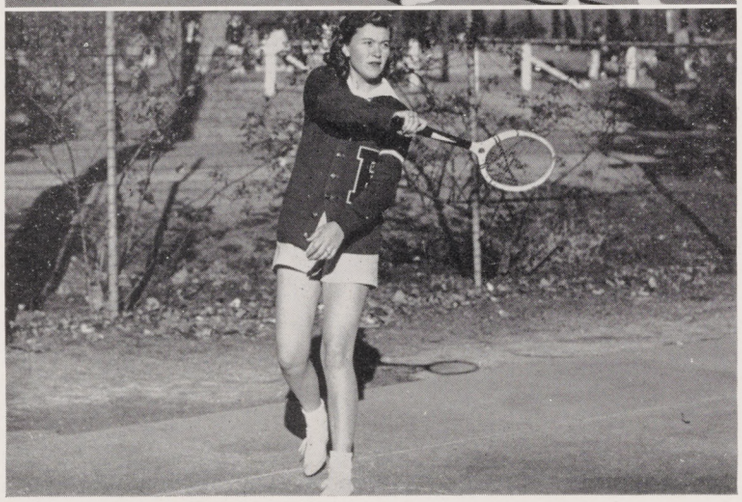
Baseball

In the fresh air of Banning the high school girls have many a time enjoyed the common sport of baseball. Each inning has been a hit parade of enjoyment.

Volleyball

Harmony of teamwork is essential to the improving success of our volleyball teams. Instruction and practice have shown our girls what fun this sport can be.

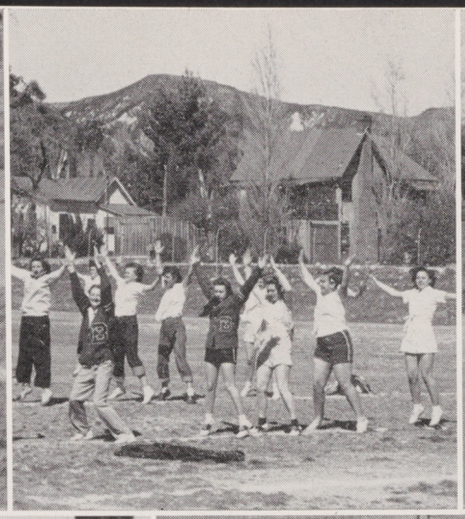
36 Par



"Play-Mates"

"Accordion" to the girls, G. A. A. Play Day was "Full o' Fun and Fancy Free." "Playmates" were made from Redlands, Beaumont, and San Jacinto, so perhaps "Take Me Out to the Ball Game" is a fitting description of the jolly time enjoyed by all. Mixing teams provided a showing of the skill, rhythm, co-ordination, and teamwork possessed by the different Players.

37
Pan

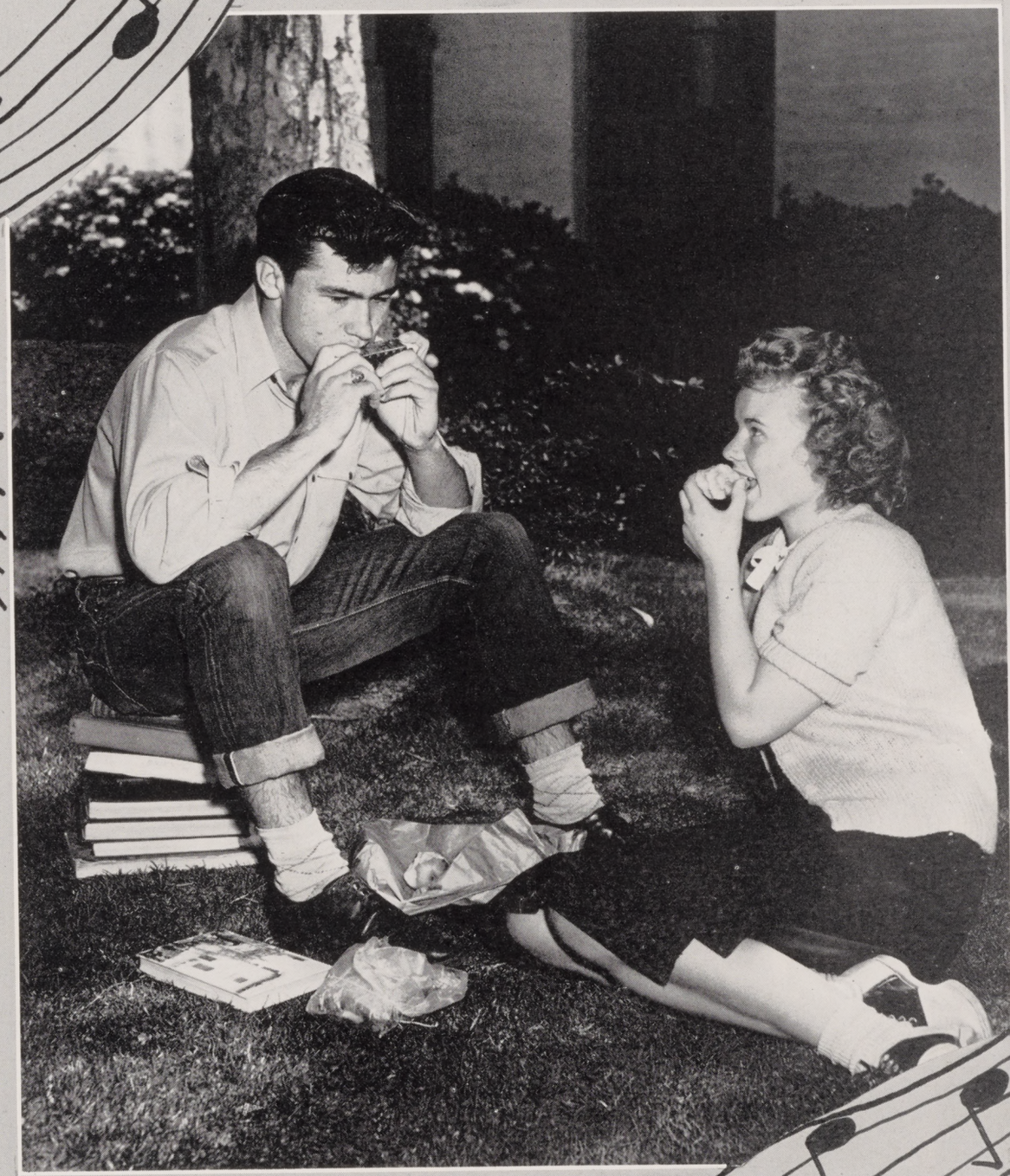


"Green and White-Fight! Fight!"

Girls' sports teams this year were divided into two groups, the Greens and Whites, both pushing for the same school, both providing keen competition for the other for the betterment of the school as a whole. In addition to enjoying sports, as usual, the girls eagerly put forth all their undying effort to win the contest for their side. After a rollicking year of competition and gained experiences, the White team finally won over the Green team with a just victory.

Activities

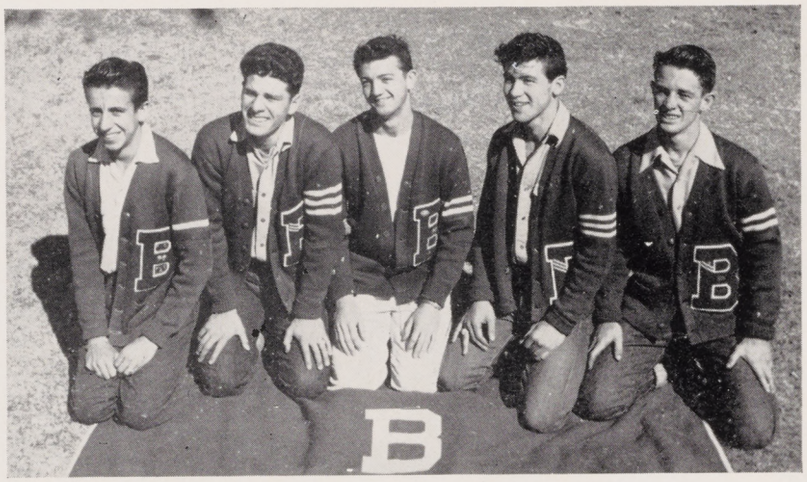
Play



Block B

The Block B is made up of athletes who have an A, B, or C letter in a sport approved by the organization. This year the members of the Block B met and elected the following officers to lead them throughout the year. President, Ronald Obst; Vice-President, Clarence Stanfield; Secretary, Norbert Ornelas; Treasurer, Lavaga Scott; Sgt. at Arms, Jack Buchanan.

The Block B this year took charge of ordering lettermen sweaters. Many boys ordered sweaters through the organization, saving themselves the trip out of town.



Officers: Norbert Ornelas, Ole Scott, Ronald Obst, Jack Buchanan, Clarence Stanfield

First Row: Bob Armstrong, Norbert Ornelas, Ole Scott, Jack Buchanan, Merve Alvord, Don Croshier, Ronald Obst, Clarence Stanfield.
Second Row: Coach Gunther, Don Hopkins, Bill Jones, Howard Broyles, Gerald Hardin, Don Adrian, Jerrald Foster, Bob Scherer, Don Otremba, James Blain, Jack Spear.
Third Row: George Pelonis, Frank Burk, Roy Buchanan, Freddy Nelson, Loren Stephens, Gilbert Masterson, Dick Gavalya, Bill Erickson, Jim Herra, John Moore, John Winters, Coach Zollars.
Fourth Row: John Danchak, Keith Dean, Ted Graham, Eldred Rutherford, Lelland Miner, John Murray, Charles Baca, Arden Ellington, Jack Hamilton, James Love, Cecil Drake.

41 2

First Row: Jo Wilson, Muriel Studor, Amparo Ortega, Carmela Ankele, Jean Brotherton, Betty Smithpeter, Bonnie Hummel, Barbara Parsons, Barbara Urton, Novella Danchak, Martha Partin, Pam Voris, Evelyn Hall, Sally Arreola, Annette Stiel, Beverly Taylor, Roberta Sutton, Marilyn Miller, Kay Hitchcock, Ruth Ann Dryden, Joyce Miner

Girls' Varsity

The members of the Girls' Varsity have a great admiration for well-played sports, as they have shown by playing their best at all times. That is why they were chosen to become members of the club. They have been given opportunities to better their abilities by competing with other schools and have made the best of these opportunities. What frolicking fun was had at the trip to Arrowhead in the snow! Certainly the girls will cherish the memories of the fun they had as members of the Girls' Varsity.

Officers: Annette Stiel, Marilyn Miller, Novella Danchak

Banning High School District Library
BANNING, CALIFORNIA

Girl's Athletic Association

Each year the members of the Girls' Athletic Association work fervently to gain points enough finally to receive a letter. Every Wednesday after school the girls meet to compete with other teams in order to obtain points. The games played were always full of thrills and displayed the sportsmanship of the players. "G. A. A. games" is just another term meaning "fun for all."

Can we forget G. A. A. initiation? As Miss Wuliger says, "Who are we fooling?" Looking forward to this event is an annual affair. Planning "torture" for future members and threatening them are only forms of memories of G. A. A. initiations of past years.

G.A.A. Officers

First Row: Mary Jo Moore, Novella Danchak, Martha Partin, Mary Peterson, Beverly Fessenden
Second Row: Irene Quezada, Myrtle Hill, Jean Ritter, Ruth McGoveran, Pam Voris, Annette Stiel

MEMBERS (left)

First Row: Carmela Ankele, Rachel Hernandez, Betty Rust, June Walls, Patti Cox, Bonnie Cox

Second Row: Pam Voris, Frances Duncan, Sally Arreola, Victoria Miranda, Patsy Burke, Evelyn Hall, Barbara Urton, Novella Danchak, Celia Ornelas

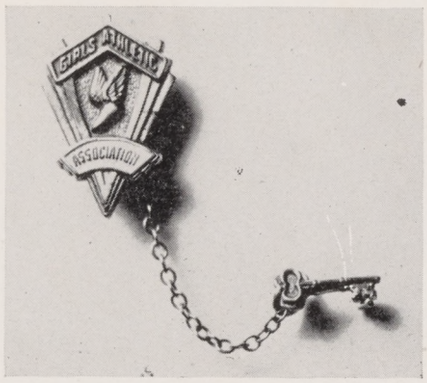
Third Row: Vera Roa, Charlene Horn, Joyce Townley, Joyce Miner, Annette Egetter, Nancy Martin, Ruth McGoveran, Irene Quezada, Elizabeth Gromer

Fourth Row: Ruth Yanez, Margaret Palacios, Annette Stiel, Kay Hitchcock, June Holton, Diane Crandall, Mary Lou Saunders, Gloria Suarez, Betty Smithpeter, Dona Gavalya

Fifth Row: Nina Enriquez, Amparo Ortega, Barbara Hanson, Joyce Cox, Sherlene Sanders, Marilyn Miller, Jeanine Menizog, Virginia Koontz, Lorna Boswell, Dorene McComisky, Alma Gromer

Sixth Row: Frances Abercrombie, Ella Partin, Ann Krietz, Barbara Parsons, Bonnie Hummel, Meredith Siler, Jo Wilson, Carol Westerfield, Jean Ritter, Barbara Smith, Pam Peterson, Beverly Fessenden

Seventh Row: Mary Peterson, Martha Partin, Ruth Thompson, Letty Burk, Helen Edgar, Shirlee Forsyth, Shirley Arnold, Ruth Ann Dryden, Jo Birkemeyer, Jean Brotherton, Sue Partin, Jerry Morton



Eighth Row: Leah Owen, Jessie Johnston, Barbara Satterfield, Myrtle Hill, Betty Dishman, Bessie Caldwell, Muriel Studor, Donna Chandler, Josephine Dahnke

Berrien Springs Public School DISTRICT Library

44 Yearlings

First Semester Officers

First Row: Jerry Lou Geiger, Elizabeth Gromer
Second Row: Don Adrian, Annette Stiel

Second Semester Officers

First Row: Don Wilson, Don Adrian, Elizabeth Gromer
Second Row: Evelyn Hall

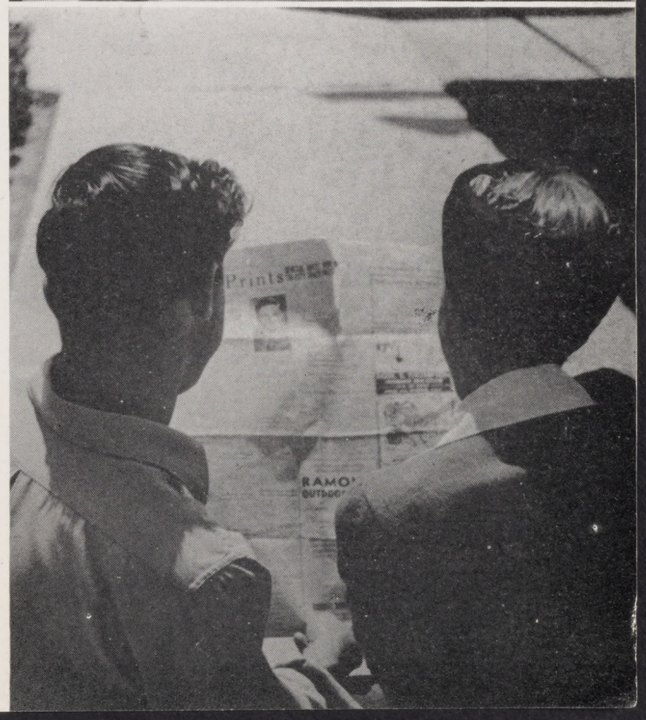
Scholarship Society

First Row: Betty Mae Smithpeter, Celia Ornelas, Bruce Peterson, Jae Emenhiser, Elizabeth Gromer, Helen Edgar, Pam Voris, Jerry Lou Geiger

Second Row: Art Bretscher, Norman Ornelas, Don Wilson, Evelyn Hall, Annette Stiel, Bonnie Hummel, Jeanine Menigoz, Myrtle Hill, Don Adrian

"HOOF PRINTS" STAFF

(above) Setting up type
(below) Enjoying the results



Scholarship Society

The California Scholarship Federation, Chapter 42S, was busy at work all year turning out the weekly "Hoof Prints," high school newspaper. The original staff found the job too much work, so other students were invited to help. The response was enthusiastic, and the honored members of the staff combined their efforts, also, and helped make the 'Hoof Prints" the success it was. Banning High is proud of this group of young people who so generously gave their time to provide a talent-displaying newspaper. Congratulations, staff, for a job well done.

First Row: Bill Erickson, Mary Moore, Pam Voris, Elizabeth Gromer, Kay Beechan
Second Row: Eldred Rutherford, Louis Rupprecht, Joyce Townley, Carol Westerfield, Leah Owen, Dick Williams, Gloria James, Myrtle Hill, Kenneth Van Doren

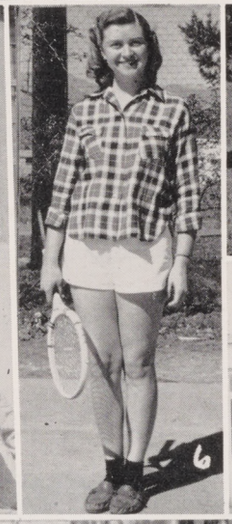
N. F. L. Officers: Pam Voris, Myrtle Hill, Joyce Townley

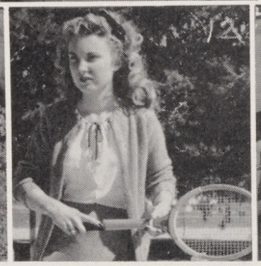
Vocal Chords

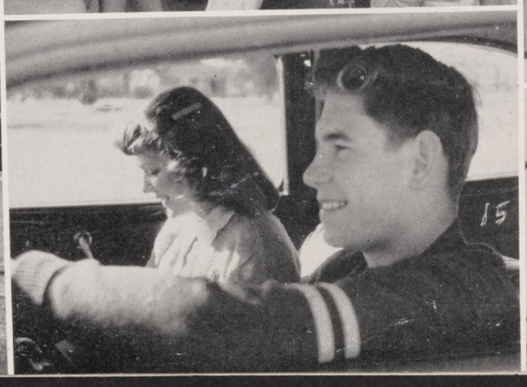
Noted for its entertaining plays and talented orators is the speech class. Public speaking is an art toward which many of our students are working and advancing rapidly. Experience and guidance from our school are helping graduates become public speakers of whom we can be justly proud.

Group I

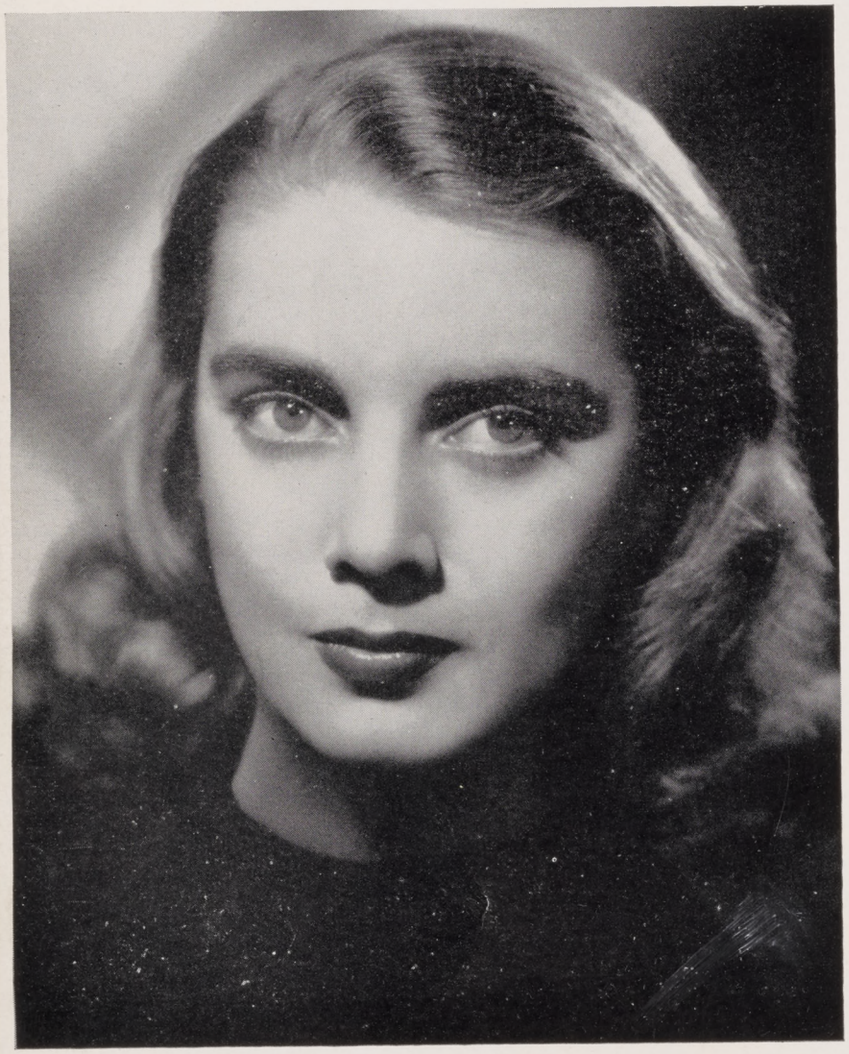
1. Looking down on things
2. Circus bound
3. Mad chemists
4. Count your calories
5. Skeptical
6. Nice racquet
7. Sittin' pretty
8. Law of gravity
9. Pin up
10. What? A rod?
11. Anxious
12. Racketeer
13. Shocked
14. Girl crazy
15. Bye-Bye
16. Proud
17. Apple polishers
18. Ready for seconds
19. Well trained
20. Wall flowers







"A Pretty Girl Is Like a Melody"



MARILYN NASH

Pictured here are the lovely winners of the Annual Glamour Contest and their judge, Miss Marilyn Nash. Miss Nash, who appeared in the Charlie Chaplin production, "Monsieur Verdeaux," and who twice has been pictured in Life Magazine, honored our school by visiting us especially to judge the photographs.

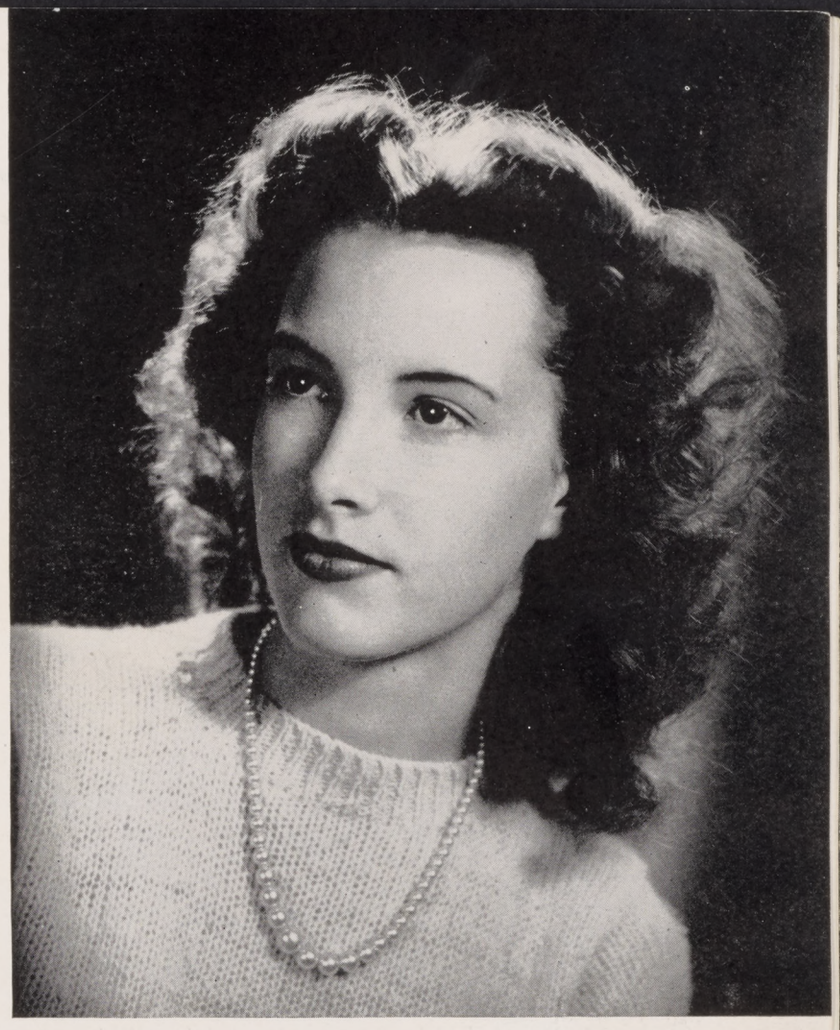
RUNNERS-UP

Irene Pelonis

Pam Peterson

Frances Abercrombie

Banning Union High School DISTRICT Library
BANNING, CALIFORNIA



FIRST PLACE
Jessie Ann Johnston

Short Story Contest Winners

FUTILITY

Mr. Woods wearily raised himself after picking up the scraps of paper under the pew. "Will we be electrical impulses when we get to heaven!" he muttered savagely under his breath. "Crazy kids!" He read a few excerpts from the notes scrawled around a lesson leaflet left lying on the seat. "So Johnny took the new girl to the dance! Bah!" He straightened the hymn books, then pulled some of the gum wrappers from the box that held them on the back of the pew. He sighed, put the tinsel in his pocket and opened the sliding doors connecting the classroom with the main auditorium of the church. As the congregation drifted in, he settled himself as well as possible on the hard bench reserved for the deacons and lost himself in thought.

"Mr. Woods, the minister claims God puts the words right in his mouth. Lots of preachers claim that, Mr. Woods. If God does, why does he put different doctrines in their mouths?" He remembered the tremor of exasperation he felt in his lips as he tried to answer. That question came from the slight, dark-haired boy who always sat near the window. Upon first observance one would take him to be indifferent and sarcastic. The youngster apparently paid no attention to the rest of the class. From his post he moodily watched the Sunday traffic idling through the little town. But if he, the teacher, should make any unusual assertions, the lad was quick to question him in a way that set the boys to laughing brashly and the girls to giggling and buzzing among themselves. More than once, Mr. Woods had been tempted to reprimand him—to tell him that this was a house of worship, that God would resent his impertinence, that he was here to learn and not to try to confuse the teacher in a sacrilegious way; but something in the boy's eyes always stopped him.

They were challenging eyes—dark and restless. When their possessor was triumphing, they glowed—not happily but hungrily. They seemed insatiable.

The congregation rose for the Doxology. "Praise God from whom all blessings flow," he sang. "Mr. Woods, will babies go to heaven? The Bible says we shall recognize each other up there. Will a one-legged man have only one leg? Will we float?" An utterly disgusting tirade! He had patiently tried to answer that "we know in part," that "we see as though through a glass darkly," but his words had little effect.

He was washed up as a Sunday School teacher! He would hand in his resignation at the next board meeting. He had his own faith, but how could he explain that which was nearest to his own faith, but how could he explain that which was nearest to his own heart to a bunch of squirming, giggling youngsters? To his knowledge they cared little about the sacrifices and heartaches of the Biblical characters of old. It was another story, another myth with a different twist to it, in their minds. How could they, the spoiled children of prosperous parents, appreciate the struggle for truth, advancement, and freedom in spiritual discernment?

The minister concluded his morning prayer. As the congregation resumed their seats, the pulpit Bible was opened. "Mr. Woods, why did God make people like they are and then constantly try to change them? Every race and creed in the world believes its religion is right, and that it is the only one; how can you be sure? How can you make yourself love someone who hates you? How can you keep from being jealous? Who knows what is right and what is wrong? Why should you ever be sorry?" Mr. Woods rubbed his coatsleeve against his forehead. The calm rise and fall of the minister's voice cut through his thoughts, "Cast thy bread upon the waters, for thou shalt find it after many days."

Mr. Woods rose quietly to open a window. The room was becoming almost unbearable. He grasped the sill. There was his baby daughter playing near the highway. During the confusion of intermission she must have slipped out of Junior Church. He broke out in a cold sweat. His baby had noticed a kitten across the roadway. She was laughing. She was running into the street! Woods screamed at her to come back, but an approaching diesel truck drowned his voice. His eyes dimmed; he could only see a small, lithe shadow running toward his child. It threw her out of the way. There was a screech of brakes and a dull sickening thud.

Woods turned from the window. The pastor and all the congregation were gaping at him, but he did not notice. He only saw those dark, restless, searching eyes.

by ELIZABETH GROMER

THE MEADOWLARK

The sprightly meadowlark sang his happy-go-lucky notes while perched on a budding branch of a poplar tree. Through the slats of the Venetian blinds the golden beams of morning sunlight streamed in, casting a glow of gaiety into the clean, white hospital room.

But all this spring freshness was unnoticed by the doctor, whose face was grim, serious, intent.

"In all fairness I must tell you, Mrs. Matthew," spoke the doctor solemnly, "I will not know until after the bandages have been removed whether or not your son will ever be able to see. But we have done all we have the power to do."

"I understand," she replied, "but it hardly seems fair. He's so very young—only ten—to have to go through all this—and——" Quietly she sobbed into her handkerchief and softly whispered a gentle prayer.

In the adjoining room the nurse, Rory, tried to comfort the frightened boy. Although the perplexity in his voice showed anxiety, he bravely refrained from crying "R-r-r-rory," he stammered, "now that I'll soon know about—about my eyes—I'm not really afraid—but before I find out, would you please try to explain something to me?"

"Surely," Rory responded.

"Well, since I've never been able to see, I've often won-

Short Story Contest Winners

Continued

dered about colors. Could you tell me, through your eyes, just what they are?"

"Everyone you ask will give you a different interpretation of colors, Tim, but I like to think of them as God's illustration of the human heart.

"Perhaps you'd best understand black, for it is the color of night and symbolizes evil, emptiness, frustration; yet the beauty of a certain tranquility can be found only in the very depths of darkness.

"Add a little more body, a touch of warmth, and you'll find brown, Tim. Brown is drab, yet has a definite distinction by which it illustrates character and sincerity. God has colored the soil a promising brown.

"The sky is a beautiful blue, so I often think blue expresses an endless, carefree joy—an unexplainable ecstasy. On the other hand, it seems to indicate things which are so difficult to understand, such as love, life, death, eternity.

"No other color is able to compete with green when it comes to lively freshness. You may be certain that whenever Spring comes again, she'll be dressed in green. That's why I think of green as unfaded enthusiasm, always dependable.

"Although nature's most abundant colors are green and brown, a dash of spice is added here and there. This color has bright qualities suggesting zeal or zest. We call it red.

"Some folks say that yellow stands for cowardice and shyness. In it I see a glowing ardor.

"White possesses an absolute goodness which is clean and pure. Often goodness seems to be uncertain, bottomless. White also contains this feeling.

"Of course, there are many variations of shades, mixtures, and tone qualities of colors, just as there are variations of feelings.

'I cannot explain many things in words to you, for understanding is difficult to grasp. Even a person who is able to see these colors at his fingertips has difficulty in explaining them to himself in words, yet he can understand them because he can see them."

"Thank you," said Tim with a tearful note in his voice. "I'm ready now."

Rory called the doctor and Tim's mother into the room. Not a word was spoken as the bandages were slowly and carefully unwound.

In the tense anxiety the meadowlark's song floated in through the window.

"Mother," gasped Tim, "I can't see you—or the meadowlark—but, Rory, I can see the colors—I can see the colors you told me about!"

Rory put her hand on Tim's shoulder, and a mutual friendship surged between them.

"Rory," said the doctor when the two were alone, "you are the best nurse we have—even though you've always been blind."

by BETTY MAE SMITHPETER

DOLLAR LAKE

Have you ever been in the forest in the middle of summer? The wind whistles softly through the trees, and the cool green grass makes a luxurious cushion for rest. The brook, that leads to the small lake, is fed by the melting snow that never disappears from the mountain's shady spots. The water is clear as a perfect diamond and as cold as ice. The sun beams out of a deep blue sky to send its drowsy warmth down to you. On the other side of the lake a deer comes down to drink. Her small fawn follows close at her heels. You look down into the lake, and you can see beautiful colored trout that look like miniature rainbows swimming lazily in the cool depths.

If you wish, you can go to the top of the peak. There you can see the valley laid out below like some great map. The towns are small checkerboards of green and brown, separated by black strips. Far over a range of hills is a large lake that glistens like sapphire in its green setting of pine trees. Then you see where the hills change from forests to vividly-colored deserts that are a mixture of red and orange hills and valleys. In the opposite direction are the fertile fields, dotted by cities that from these heights look so small. Then you look across the wide gap in the range and see another towering mountain rising straight from the floor of the valley to its snowy summit.

You must return to your camp by the small lake now, for it is getting late in the afternoon. When you get there, you have a delicious dinner of fresh lake trout, which, even though you are a poor cook, tastes as if it were fit food for a king. The darkness comes quickly, and a hush settles over the forest. The stars are twinkling in the sky; it seems as if you could reach up and pick a handful out of the heavens. The campfires burn brightly, shedding flickering light out into the woods to make the shadows dance weirdly around the pines. Somewhere a lonely coyote howls to the moon. The campfire has died down to a heap of glowing embers. You find yourself lulled to sleep by the soothing sound of the crickets.

by MERVE ALVORD

"Don't Sit Under the Apple Tree"

(with anybody but the faculty)

GROUP II

1. Know what you're doing?
2. What's wrong?
3. Shufflin' along
4. Different interests
5. Speedy
6. Clam diggers
7. Dreaming
8. As if you cared
9. Who's winning?
10. Dieting
11. Like your Latin?
12. Which is the monkey?
13. Mad Man Muntz
14. See something nice?
15. Comfortable
16. Sampson
17. What do you see?
18. What fiends!
19. Lazy bones
20. What a swing!

"Whistle While You Work"

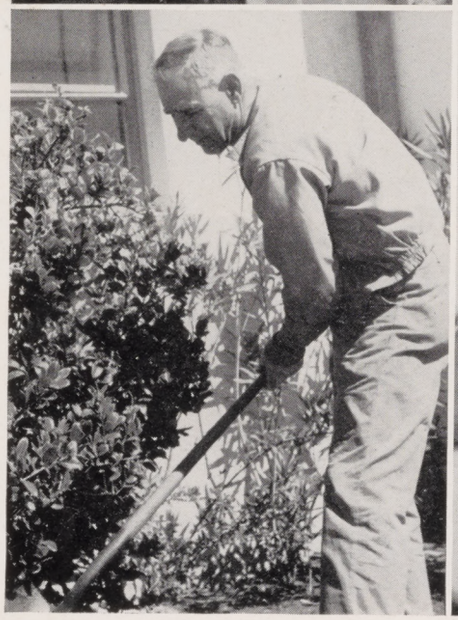
Diligent workers, but not always given enough acknowledgment, are our custodians and our cook, who good-naturedly keep our school in the best shape.

"Elmer's Tune" must be on Elmer Quinn's mind when he works since he always seems like he's "On Top of the World." And so it is with Mr. Hess and Mr. Rank, who "rank" high in both efficiency and friendliness. "Ma" Hanson, one whom neither the students nor the faculty could very easily forget, is always on the job with a beaming smile for everyone.

Aside from doing the most competent work, these wonderful people help to create that happy atmosphere that makes our school what it is.

Mr. Elmer Quinn

Mr. Raynard G. Hess



Mr. J. H. Rank

Mrs. Rose "Ma" Hanson

1. "It happened like this . . ."
2. June Waltz
3. Slave—Hike!
4. What a tan!
5. The latest gossip
6. Old Folks
7. Three Stars
8. Friendly enemies
9. Don't push!
10. Man in motion
11. Come on fellows!

Music

Clair de Lune

"Rhapsody"

Participating in many programs, the Mixed Chorus has been a credit to Banning High. Who would ever have guessed that some of our manly star athletes had such beautiful voices? There are many girls whose talents in singing are outstanding, but who might have never been heard had it not been for the Mixed Chorus. The fellows and girls in the group must surely be proud of the many accomplishments made by their organization.

First Row: June Walls, Shirley Buckley, Charlene Furlong, Joyce Miner, Thelma Yandell, Novella Danchak, Joyce Townley, Beulah Schonauer
Second Row: Miss Jane Lambert, Irene Quezada, Myrtle Hill, Wava Jean Renwick, Virginia Koontz, Margie Dillard, Barbara Welts, Evelyn Long, Kay Raines, Beverly Siler
Third Row: Mariana Carothers, Jean Brotherton, Don Otremba, Gerald Hardin, Dick Williams, James Blain, Diane Crandall, Gloria Suarez, Irene Pelonis
Fourth Row: Dick Swanner, Rene Le Clerc, Lewis Rupprecht, Ted Graham, Lelland Miner, Bob Armstrong, Douglas Murray, Frank Balduc, Eugene Morris, Louis McNabney

First Row: Miss Lambert, Earl Tryon, Dick Gavalya, Jo Ann Geiger, Donna Chandler
Second Row: Ronald Tabor, Bob Scherer, Jack Spear, Alfred Floyd, Bruce Peterson, Seth Hill, Tedd Schilling
Third Row: Ronald Tobin, Jae Emenhiser, Hubert Rich, Max Milton, Loren Stephens, Betty Mae Smithpeter

"And the Band Played On"

We have within our high school walls a group of young people of whom we can well be proud. The Band is, indeed, worthy of our praise. Through many difficulties our band has passed and won with proven results of its ability.

Working on many novelty numbers, the band has had a chance to show the worth of each musical section, and these unusual melodies have brought enjoyment to all.

Ambition has pushed the band on to make an important step toward getting uniforms, and in years to come we hope to see our band stepping right along in competition with others in this county.

Girls' Chorus

First Row: Betty Rust, Anita Dugger, Gerry Newbold, Roberta Darkens, Annette Egetter, Beverly Harris, Collette Button
Second Row: Daunis Whitener, Betty Haley, Joyce Cox, Carol Farmer, Wanita Vance, Roberta Branton, Tommie Cato
Third Row: June Walls, Nancy Hoffman, Evelyn Hall, Bonnie Cox, Ella Ellingson, Wanda McCann, Charlene Horn, Norma Jean Bodine, Kay Beechan
Fourth Row: Joyce Miner, Barbara Sullivan, Betty Jean Sullivan, Josephine Vici, Betty Echols, Irma Lamons, Ardith Stewart
Fifth Row: Shirley Arnold, Meredith Siler, Evangeline Krause, Barbara Parsons, Beverly Fessenden, Jo Wilson, Mildred Kissee

"Harmony"

Combining enthusiastic aspirations with talent and ability, the Girls' Glee Club has been able to set new goals of achievement for this year. By participating in many colorful school programs and radio programs, and by performing for various social clubs, the group has been able to display its constantly improving qualities.

"Twas the Night Before Christmas"

The Christmas program, directed by Miss Jane Lambert, was outstanding in promoting a joyful atmosphere. The performance was given in two distinct parts to show contrast and to add a touch of Christmas gaiety. First, in formal arrangement, the Christmas sprites lighted the tree; the Band, Mixed Chorus, and Girls' Chorus performed professionally; the Quartette, Triple Trio and Trio sang beautifully to portray the holy feeling of the season; and Mary Jo Moore dramatically recited "'Twas the Night Before Christmas."

The second part of the program was presented as an outdoor Christmas party. Caroling and instrumental numbers were given. Donna Chandler and Gloria James were the two lovely accompanists. In making the program a tremendous success the cheerful outdoor stage decorations, Christmas costuming and audience participation played an important role.

"Cotton Blossoms", a musical minstrel

"Way Down Upon the Swanee River—dum-de-de-dum." The strains of Southern melodies wafted gently on the evening breeze that memorable night of March 12, 1948. The cotton fields of the old plantation had come to Banning High in the form of "Cotton Blossoms," a musical minstrel presented by the music departments.

The Girls' Glee Club, the Mixed Chorus, and the Band, all with blackened faces, presented many familiar songs of the old South. There were also many special numbers and dances.

The auditorium was filled to capacity with a "standing room only" crowd. The entire production was broadcast over KPAS.

and so it's

Cotton Blossoms

March 12th

Classes

First Row — Kay Hitchcock, Virginia Johnston, Gilbert Masterson, Jim Belcher, Junior Button, L. D. Butler, Roberta Branton, Patsy Burke

Second Row — Meredith Siler, Wanita Vance, Phila Minkel, Tedd Schilling, Charles Smith, Beverly Harris, Mariana Carothers, Barbara Parsons, Josephine Vici, Ella Ellingson, Betty Lou Haley, Adeline Durr

Third Row—Unita Fuller, Raymond Arnold, Bob Menefee, June Holton, Martha Miller, Harry Jones, Bob Maddern, Arlene Cox, Barbara Lowman, Jerry Maxwell, Philip Hoffman, Kenneth Van Doren

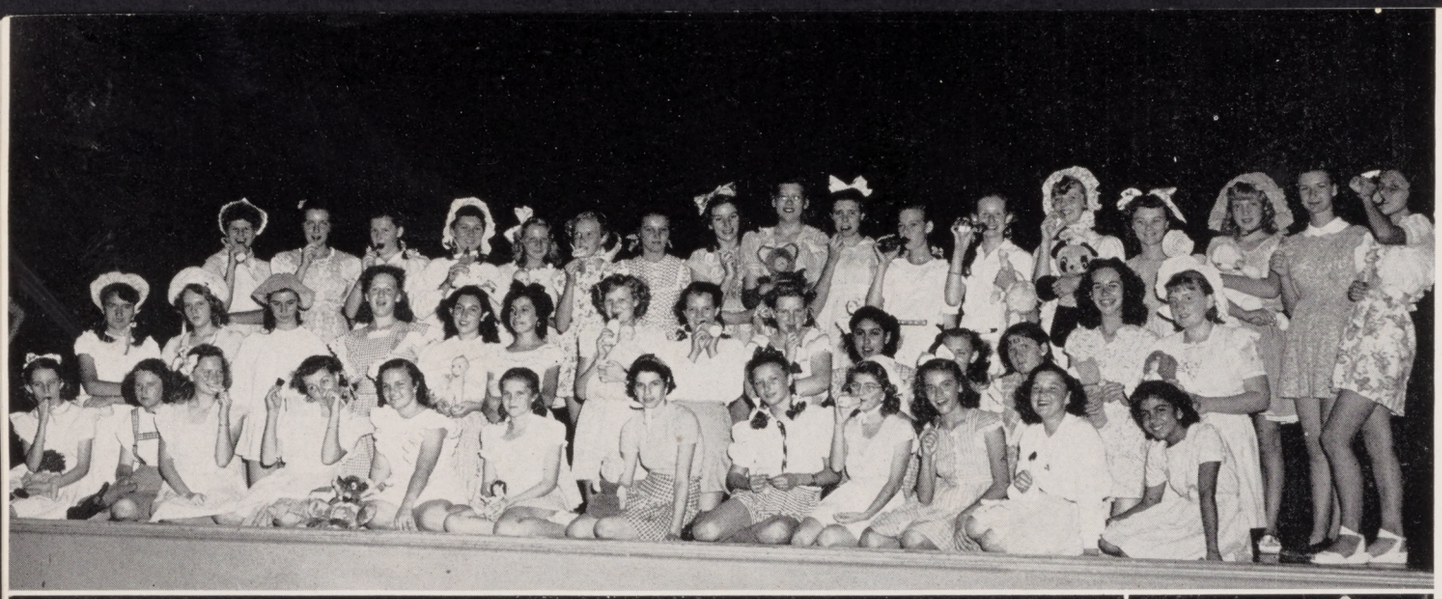
Fourth Row — Henry Honda, Herbert Weitzel, Pat Rodgers, Jim Herra, Mildred Kissee, Charlene Horn, Margaret Allen, Martha Scott, Daril Wall, Paul Martin, Manuel Arreola, Florian Tortes, Frank Olvera, Tony Camargo

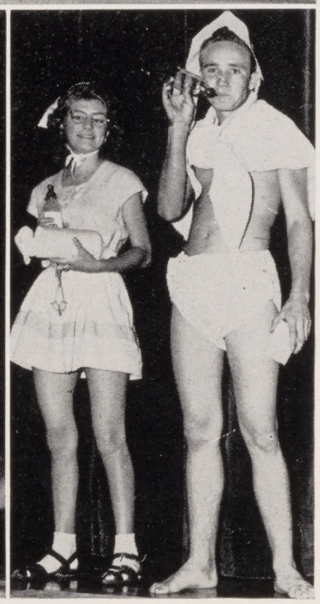
First Row — Ruth Bretscher, Jo Ann Geiger, Seth Hill, Bruce Peterson, Edsel Stiel, Edward Cicero, Jo Wilson

Second Row — Rachel Hernandez, Olivina Jurado, Tommie Cato, Daunis Whitener, Barbara Hanson, Joyce Cox, Jae Emenhiser, Bonnie Hummel, Ann Krietz, Max Milton, Carol Farmer, Wanda McCann

Third Row — Shirlee Banta, Wanda Beavers, Ardith Stewart, Norma Bodine, Bob Jenks, Nina Enriquez, Carmela Ankele, Stella Ortega, Eugene Banta, Santos Ornelas, Frances Shraeder, Mrs. House

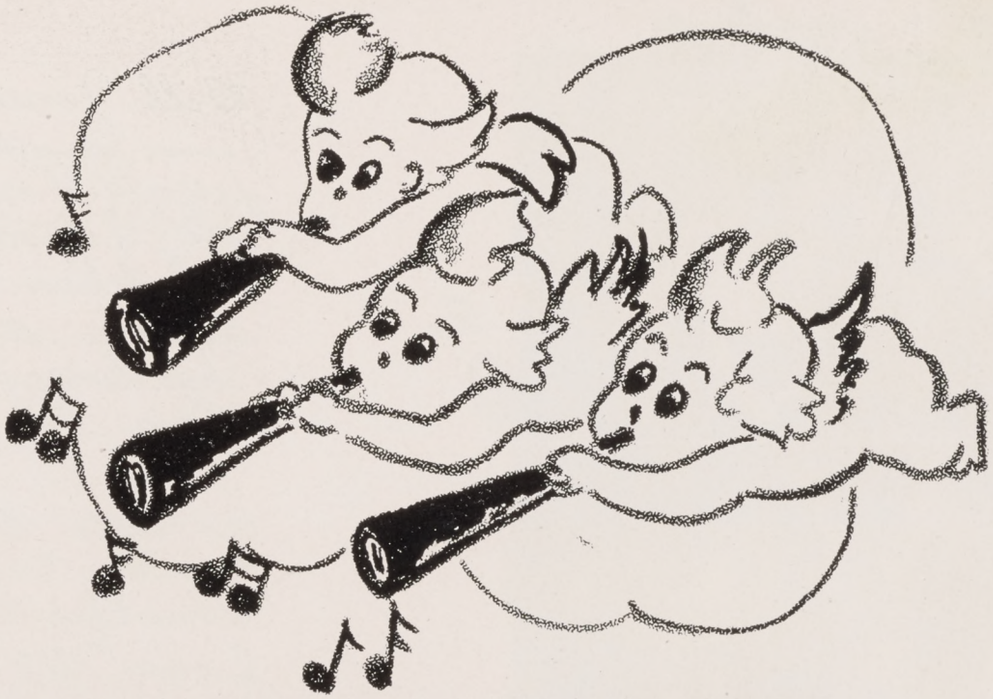
Fourth Row — Forrest Siler, Charles Schultz, Cecil Drake, Mickey Barbour, Ernestine Stephens, Barbara Welts, Phillip Chavez, Donald Hoquist, Dale Singleterry, Ronald Tabor

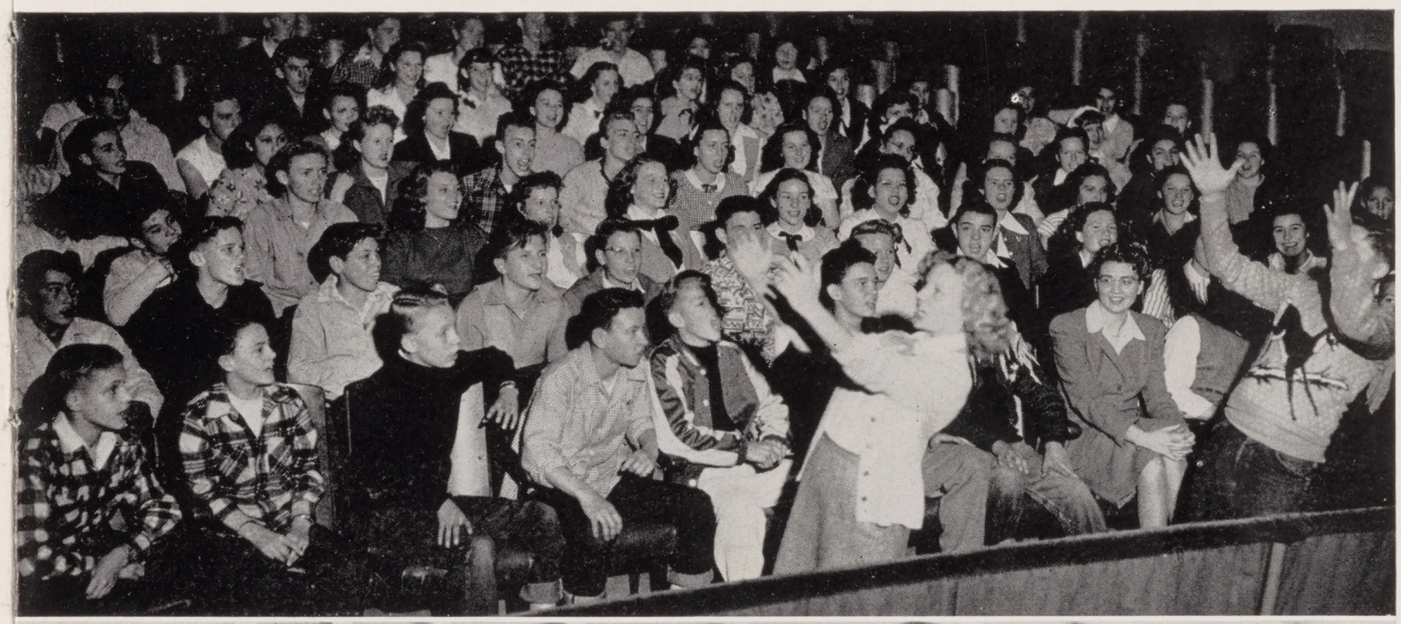




"Rock-a-Bye Baby"

The sighs and wails of the Frosh being initiated were music to the seniors' ears on the fateful night of the Kid Party. Eagerly the audience of seniors, juniors, sophomores and teachers applauded as the freshmen crept across the stage to display their costumes, had their faces pushed in pies, boxed with their fellow sufferers blindfolded, raced to see who could gurgle milk fastest, and faced general humiliation bravely. However, such endurance does not go unrewarded. Wanda Beavers and Travis Wright were given prizes for their clever costumes, and all those "tortured" were extremely grateful when the seniors called it "quits." In the study hall all grievances were forgotten as the records spun their web of enchantment while the students danced.





Bill Jones
Jeanie Brotherton
Jerrald Foster
Art Bretscher
Bob Scherer
Collette Button
Charline Furlong
Tom Finch

Collette Button
Franklin Burk
Charline Furlong
Janie McKnight
Jack Hamilton
Joyce Miner
Art Bretscher
Bill Jones

First Row: Roberta Sutton, Beulah Schonauer, Beverly Siler, Bob Hillstrand, Tom Finch, Marjorie Dillard, Jonnie Bolt, Jo Ann Burgess

Second Row: Barbara Sullivan, Victoria Miranda, Agapita Villapando, Ronnie Tobin, Freddie Nelson, Joyce Miner, Charlene Furlong, Collette Button, Jack Hamilton, Bob Scherer, Janie McKnight, Jean Brotherton

Third Row: Louis McNabney, Ruth Yanez, Alice Doyle, Jerrald Sanford, Ronald McMasters, Shirley Arnold, Sherlene Sanders, Beverly Taylor, Don Adams, Bill Dishman, Jane Marshall, Marian Cariker, Ethel Marie Talley

Fourth Row: Richard Jackson, Dmitri Taras, Joe Thorpe, Lois Dean, Jo Ann Birkemeyer, Alfred Floyd, Bob Hoquist, Diane Crandall, Mary Lou Saunders, James Hubler, Jerrald Foster, Bill Jones

Sophomore Class

On the second step of Banning High are the Sophomores, whose high aspirations and many abilities are of great value to the school. They have shown character qualities which are greatly admired and cherished by others. But, most of all, they have shown outstanding school spirit for Banning High, their Home of Knowledge.

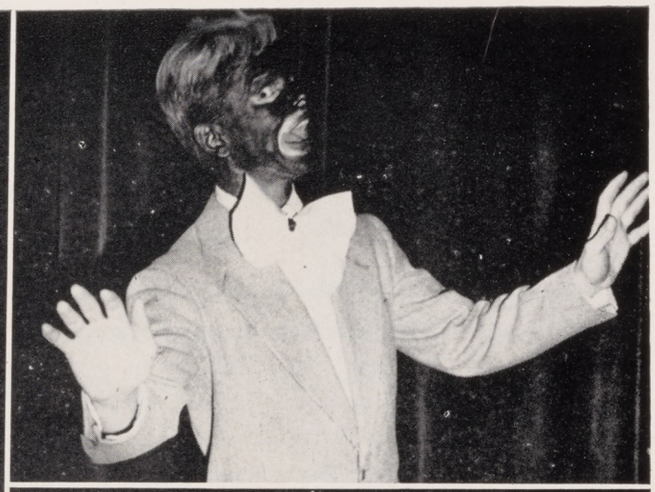
The Freshman-Sophomore Party, given by the sophomores for the freshmen, was the important fun fest of the year with games, refreshments, dancing, and entertainment for both classes. This annual party, given as a welcoming for the newcomers, the freshmen, was attended by many, enjoyed by all, and a great success.

First Row: Barbara Smith, Jerry Morton, Sue Partin, James Love, Art Bretscher, Johnny Moore, Josephine Dahnke, Pam Peterson, Jo Ann Higgins

Second Row: Irma Lamons, Eddie Rosenbusch, Paul Barbour, Anita Dugger, Evelyn Long, Frank Kirby, Billy Morris, Roberta Darkens, Gloria Suarez, Dick Swanner, Hubert Rich, Dona Gavalya, Betty Mae Smithpeter

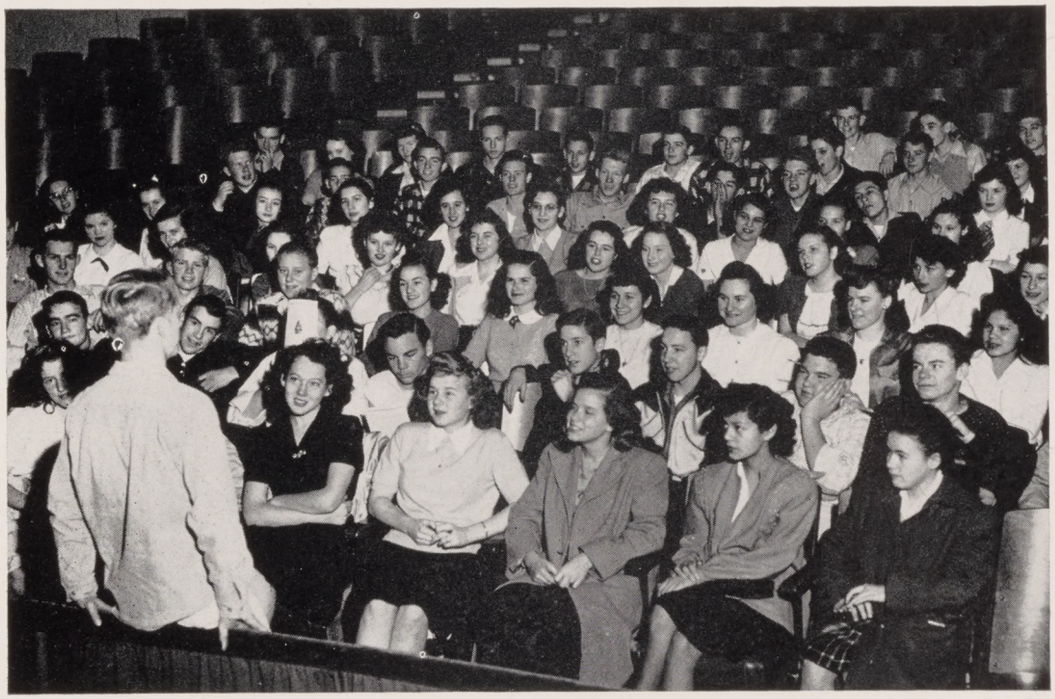
Third Row: Thelma Yandell, Caroline Castro, Kay Raines, Ruth Ann Dryden, Frank Burk, Ronald Whitt, Alma Gromer, Catherine Beechan, Earl Tryon, Johnny Danchak, Herbert Gunther

Fourth Row: Vera Roa, June Walls, Betty Echols, Mark Croshier, Virginia Koontz, Gerry Newbold, Douglas Murray, Marijane Singleton, Jackie Mayfield, Keith Hawkes, John McComisky



TALENT PARADE

President Art Bretscher discusses important Sophomore problems with his classmates.



"Showboat"

On the evening of February 27, the high school auditorium was fille interested parents and friends enjoying the annual Talent Parade, sponsored Sophomore Class. First prize was awarded to Gloria James for her classica solos, second to Douglas Murray for his clever impersonation of Al Jolso third to Joyce Miner for her beautiful ballet dance. Mrs. Mildred Cutle Thelma Wood, and Mr. Herbert Gunther were the judges.

The program consisted of six vocalists, four pianists, several tap, ballet and Spanish dancers, three impersonators, Ronnie Tobin's Band, an electric Hawaiian guitar player and a two-act play which topped the evening with a bit of humor.

Junior Class

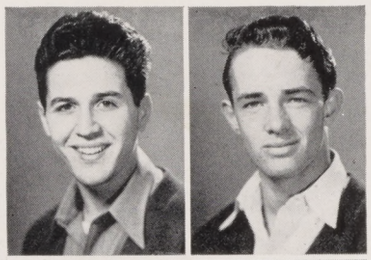
The Junior Class has swept through three years of high school as smoothly as the strains of a dreamy waltz.

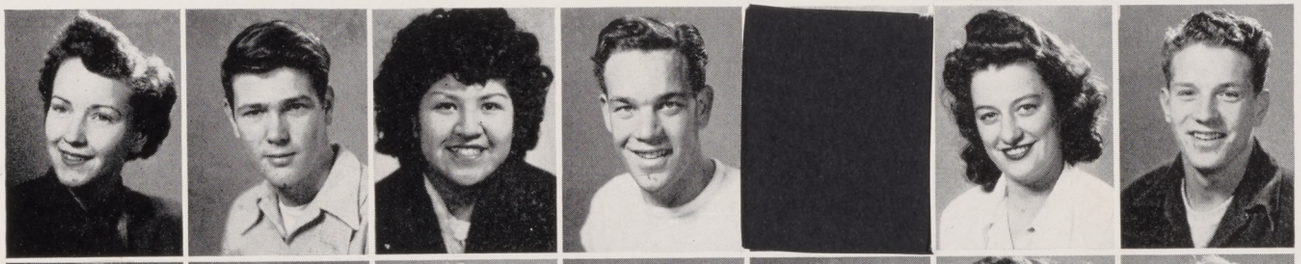
Not quite old enough to be sophisticated like the Seniors and not quite young enough to be silly like the underclassmen, the Juniors were all keyed up for good times and accomplishments.

Charles Baca
Homer Cooper
Beverly Fessenden
Lorna Boswell
Alfred Coronado
Shirlee Forsyth
Howard Broyles
Bonnie Cox
Rose Marie Fritsch
Roy Buchanan
Pattie Ann Cox
Jerry Lou Geiger
Shirlee Buckley
Betty Dishman
Ruby Gonzalez
Letty Etta Burk
Myrna Durkee
Ted Graham
Bessie Caldwell
Helen Edgar
Rosetta Hobgood
Donna Chandler
Bill Erickson
Donald Hopkins

PRESIDENT FIRST SEMESTER
George Pelonis

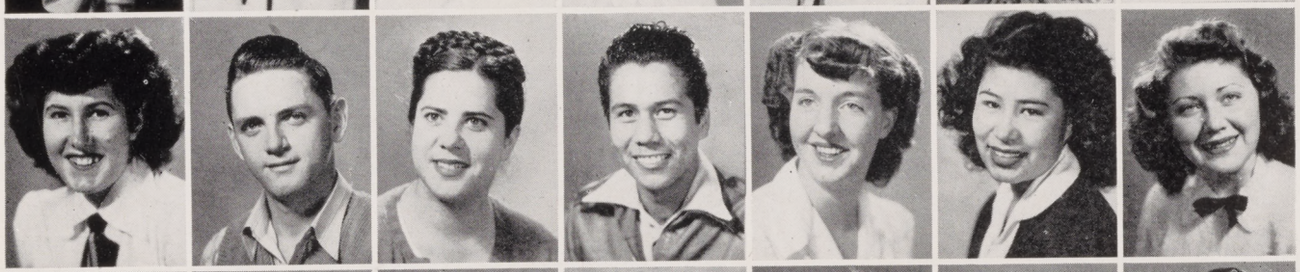
PRESIDENT SECOND SEMESTER
Clarence Stanfield





Barbara Lee Horn
Dale Houston
Arlene Howard
Raymond Kirby
Carlos Langston
Dorothy Laperuta
Rene Le Clerc

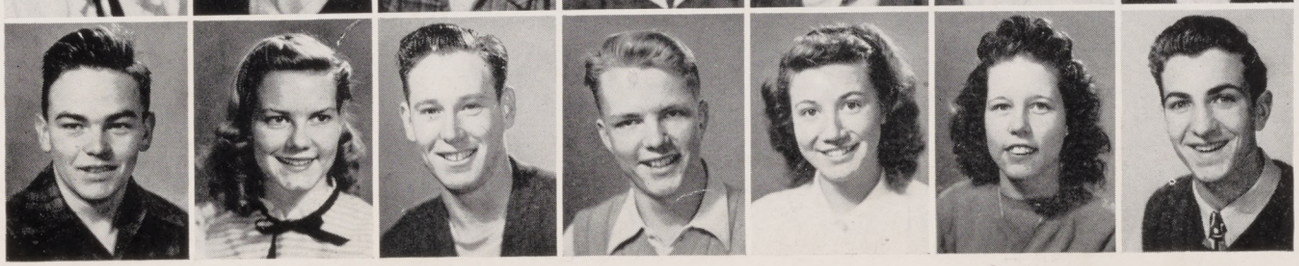
Nancy Martin
Dorene McComisky
Alfred Medina
Jean Medd
Jeanine Menigoz
Beverly Miller
Marilyn Miller



Joy Moorman
John Murray
Celia Ornelas
Tony Ortega
Leah Owen
Margaret Palacios
Ella Partin

Norma Perrault
Mary Petersen
Irene Quezada
Jean Ritter
Wava Jean Renwick
Lewis Rupprecht
Eldred Rutherford

Katherine Scott
Keith Stewart
Willadean Stinson
Muriel Studor
Ray Thompson
Ruth Ann Thomspon
Jerome Vaughan



Jimmie Walters
Carol Westerfield
Jack Whitener
Richard Williams
Lillyan Williamson
Barbara York
Richard Gavalya

Juniors Present "Miss Jimmy"

"Miss Jimmy," the Junior Class Play, started off with a clash as the cymbals in "A Big Brass Band."

The entire cast was jumping about as if they were staccato notes from the time Jimmy broke into the girls' residence hall at Cabazon Tech. to the time the last curtain fell.

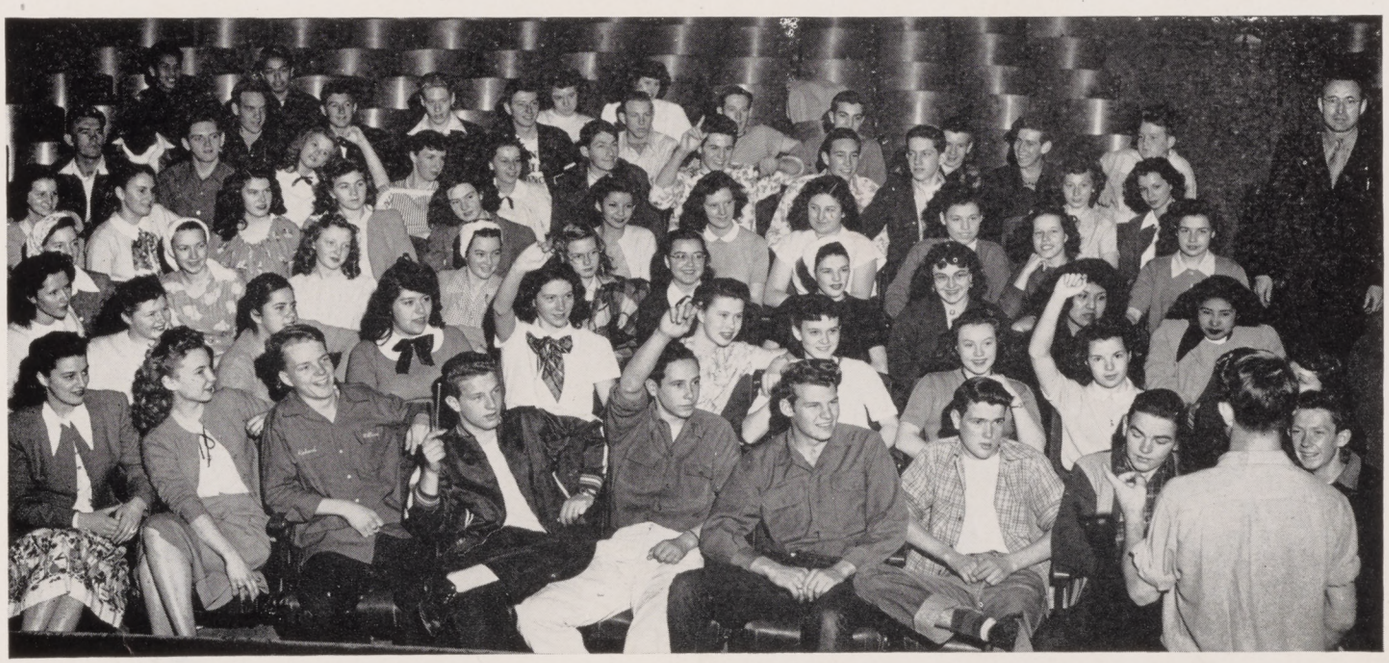
The cast included Clarence Stanfield, Letty Etta Burk, Marilyn Miller, Beverly Fessenden, Eldred Rutherford, Barbara Lee Horn, Dick Williams, Shirlee Forsyth, and Irene Quezada.

With only a few "rests" the Junior Class has really been "Rollin' Along."

Highlighting the stage of events were the Prom, which was held at the Mission Inn, and the class dances, which were very successful. Class spirit was strong, this enthusiasm being demonstrated at the class meetings.

Mr. Rekow aided us greatly, for without his support our class could not have been so allegretto.

Shown above are Johnny Murray, stage manager; Keith Stewart, sound man; Nancy Martin, student director and promoter, and Mr. Rekow, class advisor.

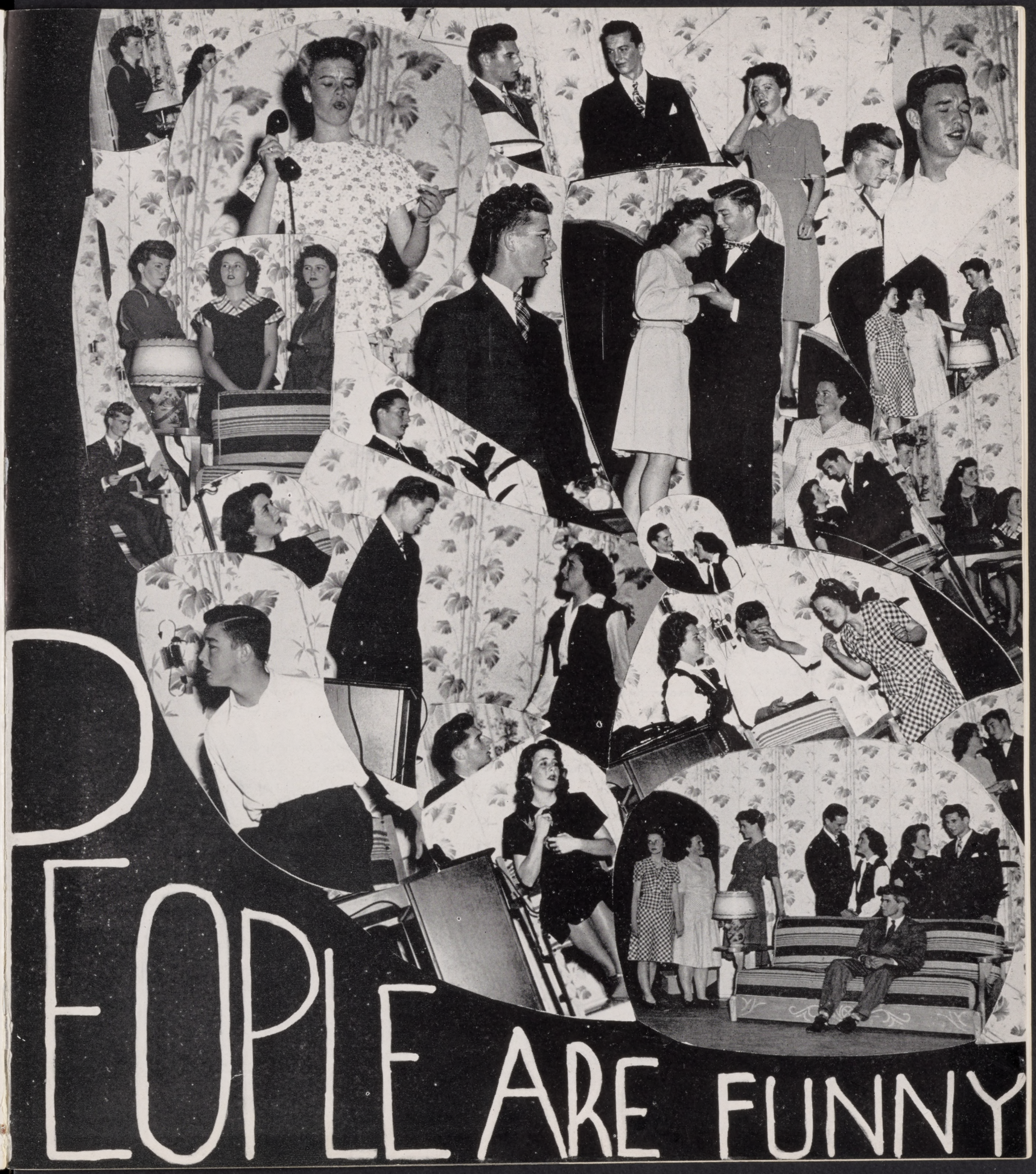


Seniors

To The
Graduate

Hit Parade of 1948

Frances Abercrombie	Body and Soul
Donald Adrian	Deep in the Heart of Texas
Robert Armstrong	Where or When
Merce Alvord	Lazy Bones
Sally Arreola	You Do
Frank Balduc	All the Things You Are
James Blain	You Rascal You
Robert Broyles	Call Me Mister
Jack Buchanan	The Shiek of Araby
Don Croshier	You Keep Coming Back Like a Song
Novella Danchak	The Beaumont Ride
Keith Dean	You Don't Learn That in School
Frances Duncan	Candy
Cathryn Durkee	Them There Eyes
Annette Egetter	Got to Get Me Somebody to Love
Arden Ellington	On the Loose
Joyce Furlong	Dark Eyes
Elizabeth Gromer	Papa, Don't Preach to Me
Don Guerth	Your Red Wagon
Evelyn Hall	Boots and Saddle
Wilma Hall	Gee, But It's Grand
Louise Hamby	Who Do You Love, I Hope
Gerald Hardin	Fuedin', Fightin', Fussin'
Myrtle Hill	I'll Never Be the Same
Nancy Hoffman	The Best Things in Life Are Free
Allen Hughes	Inspiration
Gloria James	Personality
Jessie Johnston	Pretty as a Picture
Victor Karidakes	Smoke, Smoke, Smoke
Evangeline Krause	Ma, He's Making Eyes at Me
Vada Lancaster	Every So Often
Ruby Lopez	I'll Get By
Larkin Lowman	He's Funny That Way
Idabell Maynard	Without You
Ruth McGoveran	Be Sweet to Me, Kid
Lelland Miner	My Fickle Eye
Mary Jo Moore	Fun and Fancy Free
Eugene Morris	I'm Always Chasing Rainbows
Ronald Obst	Back Room Piano
Norbert Arnelas	Too Fat Polka
Amapro Ortega	Cielito Lindo
Don Otremba	As Years Go By
Martha Partin	He's My Baby
Irene Pelonis	Beware
Elva Peternell	I Should Care
Betty Rust	Small Fry
Dave Saly	Bell Bottom Trousers
Barbara Satterfield	My Silent Love
Lavaga Scott	Lover
Jack Spear	Say It Simple
Loren Stephens	Piccolo Pete
Annette Stiel	All American Girl
Douglas Studor	I'm a Dreamer, Aren't We All?
Betty Sullivan	I Miss That Feeling
Joyce Townley	I Like My Chicks Fryin' Size
Robert Tryon	Put Your Little Foot
Barbara Urton	Stardust
Anna Ballesillo	When a Woman Loves a Man
Jim Vanderhoof	Civilization
Delbert Vaughan	I Got a Gal for Every Day in the Week
Pam Voris	S'posin'
Bert Wilson	Take It Easy
Don Wilson	Ain't No Gal Got a Brand on Me
John Winters	My Little Redhead
Warren Yerks	I'm My Own Grampa


PEOPLE ARE FUNNY

Class Will

Being of sound mind and body we, the class of 1948, wish to leave to B. U. H. S. students our dearest possessions that we may show our love and devotion for this, our high school.

I, Frances Abercrombie, will my pedal-pushers to any junior boy who will wear them.

I, Don Adrian, will my girl in Texas to anyone who thinks he can get her.

I, Merve Alvord, will my long legs to Teddy Schilling.

I, Robert Armstrong, will my freshmen girl friends to Ted Graham.

I, Sally Arreola, will all the fun I've had to the next year's seniors.

I, Frank Balduc, will my spelling ability to Lilyan Williamson.

I, James Blain, will my frequent visits to the office to Marilyn Miller.

I, Robert Broyles, will my model airplanes to Dorothy Laperuta.

I, Jack Buchanan, will my Casanova ways to Tony Ortega and wish him luck.

I, Don Croshier, will the school bus back to Mr. Hess.

I, Novella Danchak, will my sophisticated ways to Carlos Langston, who might use a few.

I, Keith Dean, will my accomplishments in shopwork to Nancy Martin.

I, Frances Duncan, will my long eyelashes to Jack Whitener.

I, Cathryn Durkee, will my long braids to Jeanine Menigoz.

I, Annette Egetter, will my loud laugh to Carol Westerfield.

I, Arden Ellington, will the wave in my hair to Jerry Vaughan.

I, Joyce Furlong, will my sweet smile to Norma Perrault.

I, Elizabeth Gromer, will my use of big words to Charles Baca.

I, Don Guerth, will my Harvard letterman sweater to the half a dozen girls who haven't worn it.

I, Evelyn Hall, will my attendance record to Roy Buchanan.

I, Wilma Hall, will my wedding ring to Mary Peterson.

I, Louise Hamby, will my friendly disposition to George Pelonis.

I, Gerald Hardin, will my sneezes to Mrs. Olsen.

I, Myrtle Hill, will my uncontrolled laughing in study hall to Clarence Stanfield.

I, Nancy Hoffman, will my tight skirts to Jean Medd.

I, Allan Hughes, will my quietness to Irene Quezada.

I, Gloria James, will my neatness to the Girls' P. E. classes.

I, Jessie Johnston, will my bashfulness to Shirlee Forsyth.

I, Victor Karidakes will my originality to Donna Chandler.

I, Evangeline Krause, will my long tresses to Celia Ornelas.

I, Vada Lancaster, will my freckles to Jerry Lou Geiger.

I, Ruby Lopez, will my civics grades back to Mr. Rekow.

I, Larkin Lowman, will my day-dreaming ability to Rene Le Clerc.

I, Idabell Maynard, will my naturally curly locks to Letty Etta Burk.

I, Ruth McGoveran, will my driving ability to anyone who wants to risk his life.

I, Lelland Miner, will my Texas drawl to Jean Ritter.

I, Mary Jo Moore, will my small feet to Raymond Kirby.

I, Eugene Morris, will my constant noisiness to Jo Wilson.

I, Ronald Obst, will my Chevrolet to Johnny Murray.

I, Norbert Ornelas, will my corny jokes to the English department.

I, Amparo Ortega, will my small waistline to "Gordo" Hopkins.

I, Don Otremba, will my familiarity at B. U. H. S. to Patti Cox.

I, Martha Partin, will my red hair to Bill Erickson.

I, Irene Pelonis, will my strong tonsils to Betty Dishman.

I, Elva Peternell, will my love for studying to Alfred Coronado.

I, Betty Rust, will my ability to talk to Homer Cooper.

I, Dave Saly, will my ability to whistle (songs, that is) to Richard Williams.

I, Barbara Satterfield, will my seat in English to Eldred Rutherford.

I, Lavaga Scott, will my manly physique to Coach Zollars.

I, Jack Spear, will my accordian to Helen Edgar.

I, Loren Stephens, will my cute sister, Ernestine, to some worthy boy.

I, Annette Stiel, will my good grades to next year's Latin II classes.

I, Douglas Studor, will my ability to study to Lewis Rupprecht.

I, Betty Sullivan, will all I have to Dorene McComisky.

I, Joyce Townley, will my wonderful radio voice to next year's speech class.

I, Robert Tryon, will my army discipline to Billy Caldwell.

I, Barbara Urton, will my slacks to.....what am I saying?

I, Anna Vallesillo, will my high pompadour to Ruby Gonzales to add to her height.

I, Jim Vanderhoof, will my tremendous size to Keith Stewart.

I, Delbert Vaughan, will my new convertible to Beverly Fessenden.

I, Pam Voris, will my speed to next year's football squad. Make good use of it, fellows!

I, Bert Wilson, will my camera to next year's Annual photographer.

I, Don Wilson, will my interest in science to Bonnie Cox.

I, John Winters, will my "loud" shirts and socks to Mr. Lewis.

I, Warren Yerks, will my bloodcurdling screams in assembly to Lorna Boswell.

Mr. George Smithpeter
Senior Advisor

Class Officers

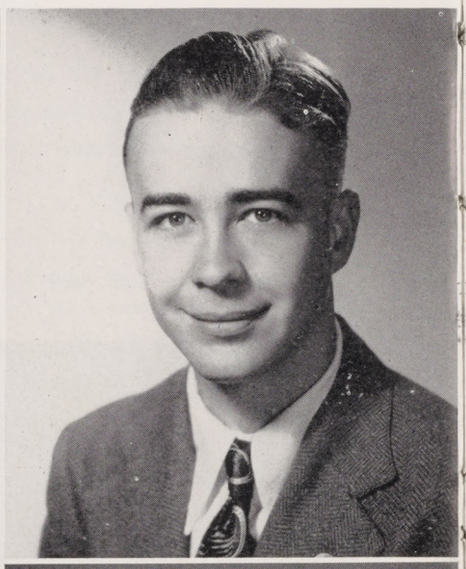
CLASS OFFICERS: Myrtle Hill, Gerald Hardin, Frances Abercrombie, Lavaga Scott, Novella Danchak, Ronald Obst, Martha Partin, Don Croshier, Barbara Urton, John Winters

Banning Union High School DISTRICT Library
BANNING, CALIFORNIA

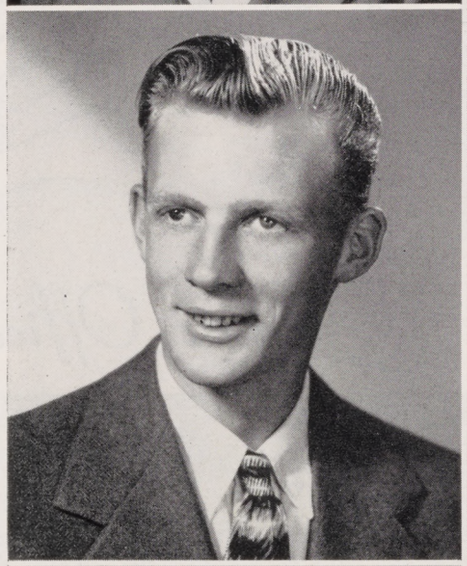
Should Auld Acquaintances Be Forgot

FRANCES ABERCROMBIE
—shapely, ambitious, sparkling
Assistant Annual Editor
School Yell Leader, 3 years
Class Yell Leader, 7 semesters
G. A. A., 4 years (officer)
Junior and Senior Plays
Pet saying, "Ah don't."

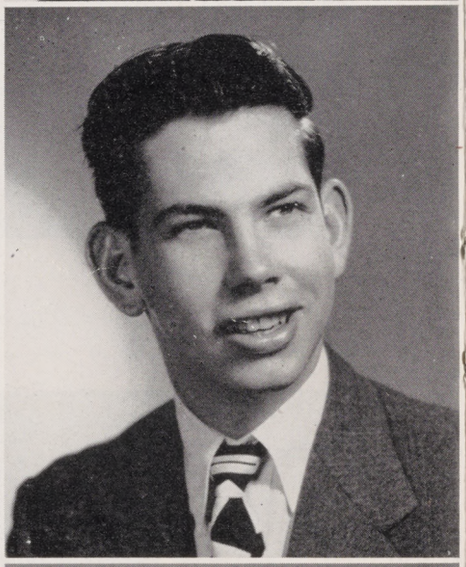
DONALD ADRIAN
—wandering, coy, wondering
Football, '47
Track, '47, '48
Boys' State
Scholarship, 4 years (officer)
Manager of Student Affairs
Pet saying, "Now, my gal in Texas."



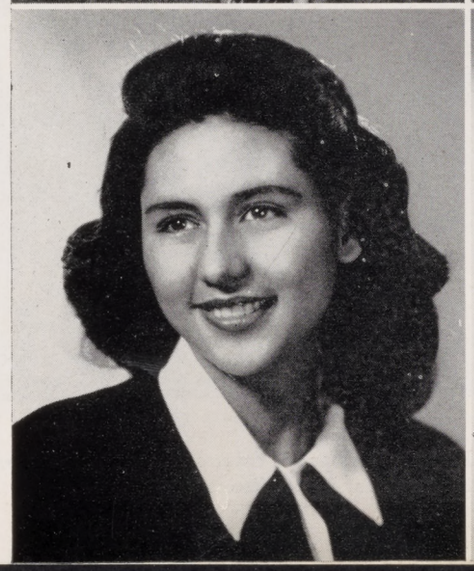
MERVE ALVORD
—tall, ruddy, good-looking
Football, '45, '46, '47
Basketball, '46, '47, '48
Track, '47, '48
Junior Play
Block B, 2 years
Pet saying, "Yak! Yak!"



ROBERT ARMSTRONG
—persistent, frolicsome, flirt
Football, '45, '46, '47
Junior Play
Block B, 3 years
Track, '47, '48
Talent Parade
Pet saying, "That's a good Joe."

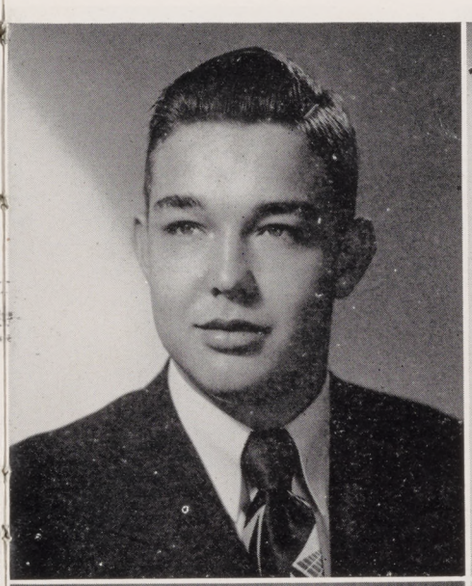


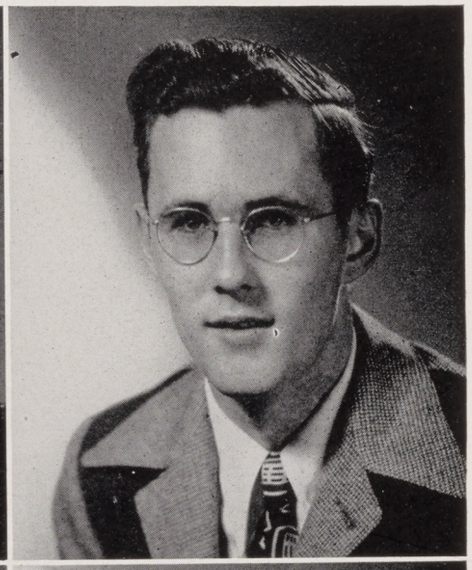
SALLY ARREOLA
—warm-hearted, sincere, helpful
Annual Staff
Varsity Club
G. A. A., 4 years
Operetta, 1 year
Drill Team, 1 year
Pet saying, "For Pete's sake."



FRANK ANTHONY BALDUC
—daring, adventurous, slap-happy
Football, '47
Sophomore and Junior Plays
Track
Basketball
Baseball
Pet saying, "Ainta."

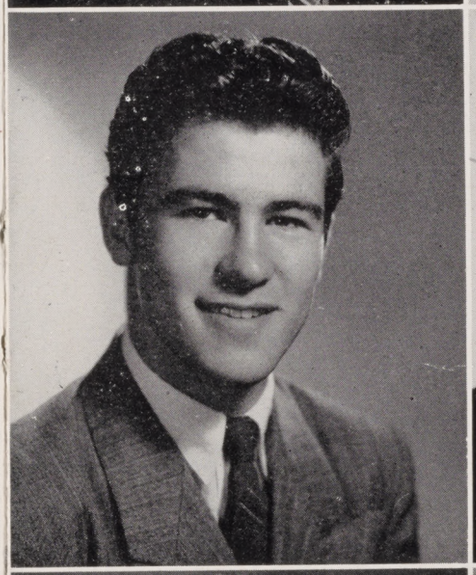
And Never Brought To Mind

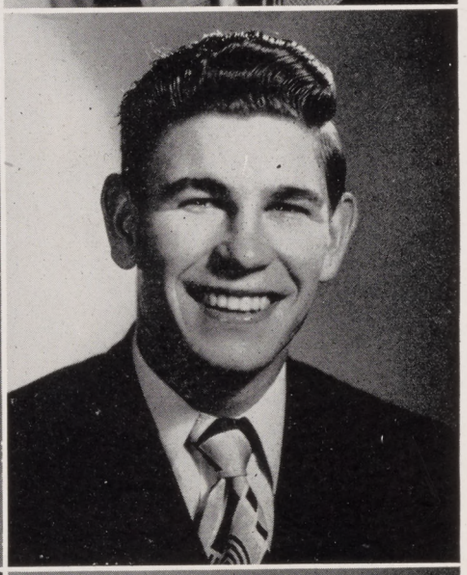




JAMES G. BLAIN
—talkative, exasperating, clever
Junior and Senior Plays
Tennis, '46, '47, '48
Block B
Minstrel Show
Basketball, '46
Pet saying, "Oui, oui."

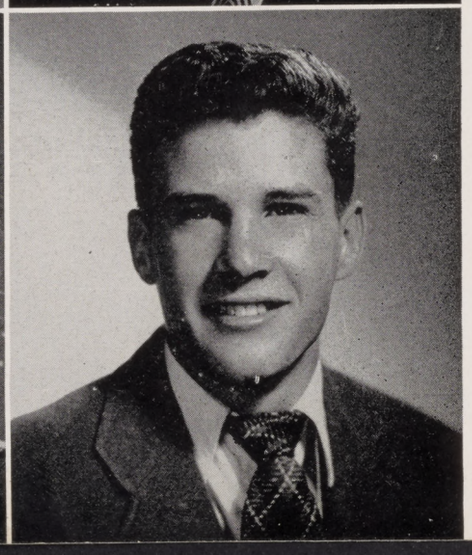
ROBERT N. BROYLES
—quiet, aeronautical, careful
Track, '48
Stage Manager Junior Play
Scholarship, 1 year
Pet saying, "Hum, That's bad."





JACK BUCHANAN
—handsome, buoyant, Romeo
Student Body President, 1 semester
Football, '44, '45, '46, '47
Basketball, '46, '47, '48
Track, '46, '47, '48
Junior and Senior Plays
Pet saying, "Okay, Honey."

DON E. CROSHIER
—talkative, rash, heart-breaking
Football, '45, '46, '47
Vice-President Student Body, 1 semester
Track, '47, '48
Annual Staff
Senior Class Officer
Pet saying, "Now, when I was the school bus driver."



NOVELLA DANCHAK
—seemly, saucy, sophisticated
G. A. A., 4 years
Secretary Student Body
Senior Play
Varsity Club
Operetta, 3 years
Pet saying, "Huh?"

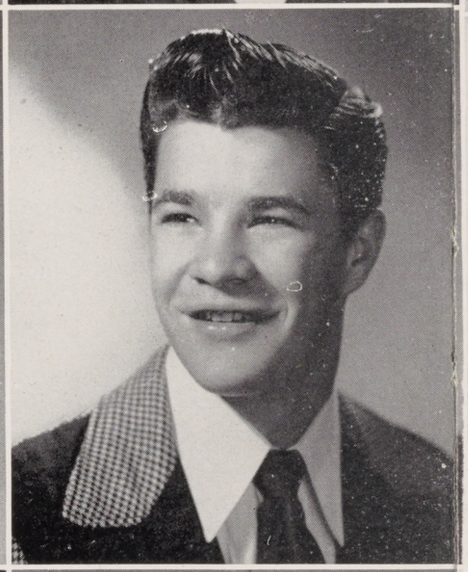
KEITH DEAN
—unpredictable, rompish, amusing
Track, 3 years
Football, '46
Block B, 3 years
Band, 3 years
Pet saying, "Never mind."

Should Auld Acquaintance Be Forgot

FRANCES M. DUNCAN
—hasty, mirthful, plucky
G. A. A., 4 years
Badminton
Girls' Chorus
Operetta, 2 years
Pet saying, "Well, heavens."

CATHRYN DURKEE
—generous, friendly, good-hearted
Home Economics Club
Girls' League
Pet saying, "Oh sticks."

ANNETTE EGETTER
—spruce, spicy, spirited
G. A. A.
Majorette, 2 years
Hoof Prints
Senior Play
Minstrel Show
Pet saying, "Oh, golly darn."

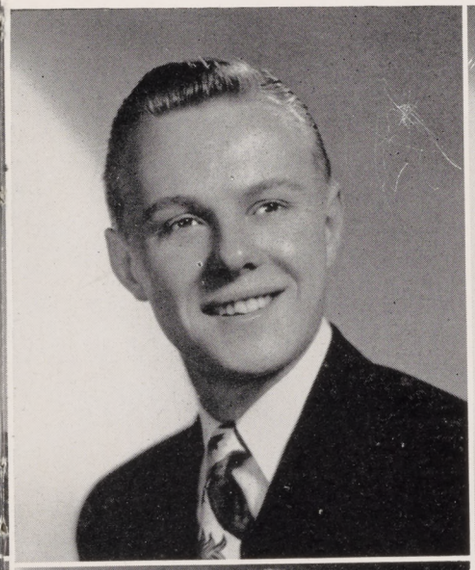


J. ARDEN ELLINGTON
—dashing, fresh, wolf
Football, '46, '47
Basketball, '45, '46, '47
Track, '45, '46, '47, '48
Block B, 4 years
Pet saying, "Us big wheels."

JOYCE R. FURLONG
—winsome, nice, enticing
Operetta, 3 years
Senior Play
Dramatics Club
Basketball Varsity, 3 years
Baseball Varsity, 3 years
Pet saying, "I don't know."

ELIZABETH ANN GROMER
—sweet, considerate, bright
Annual Editor
Scholarship, 4 years
G. A. A., 4 years
Hoof Prints Staff
Junior and Senior Plays
Pet saying, "Huh?"

And Days of Auld Lang Syne

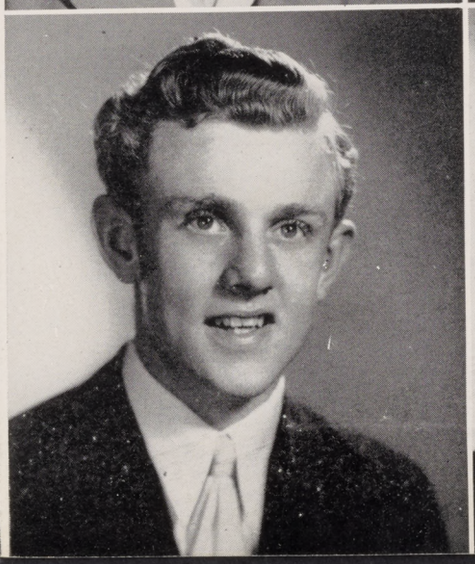


DONALD GUERTH
—fast, handsome, witty
Track, '48
Football, '47
Baseball, '46, '47
"H" Club
Vice-President Sophomore Class
Pet saying, "One day."

EVELYN HALL
—eager, athletic, hopeful
G. A. A., 4 years
Operetta, 3 years
Scholarship, 6 semesters
Annual Staff
Varsity Club
Pet saying, "I reckon."

WILMA HALL
—attractive, tidy, gay
G. A. A.
Girls' League
Home Economics Club
Pet saying, "Oh, Honey."

LOUISE HAMBY
—amiable, chatty, airy
Hi-Jinks
Girls' League
Majorette, '47
Pet saying, "Super."

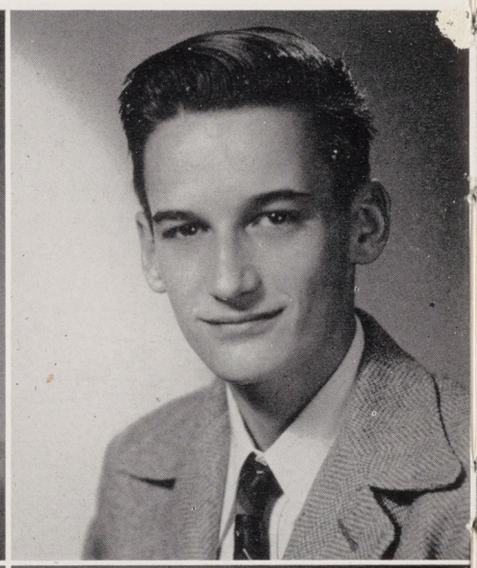


GERALD HARDIN
—prankish, playful, facetious
Block B, 4 years
Minstrel Show
Tennis, '47, '48
Track, '45, '46
Senior Class Officer
Pet saying, "Aw, your father's mustache."

MYRTLE HILL
—slender, tender, tall
G. A. A., 4 years
Junior and Senior Plays
Operetta and Minstrel Show
Scholarship, 4 years
Annual Staff
Pet saying, "Good gravy."

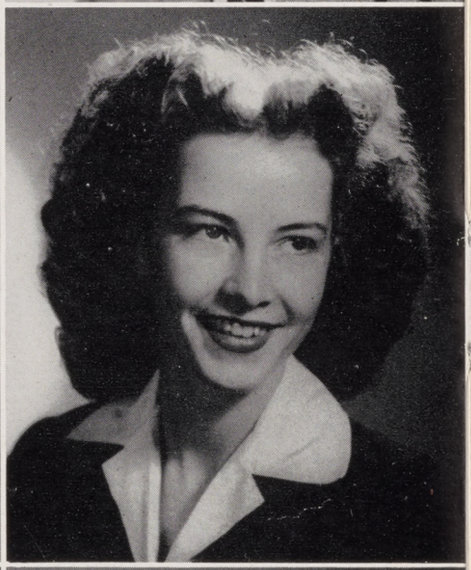
And Here's a Hand, My Trusty Frien'

NANCY HOFFMAN
—fashionable, coquettish, cute
Student Council
Cheer Leader
Senior Play
Assistant Editor "Daily"
Secretary Junior Class
Pet saying, "What makes you think so?"



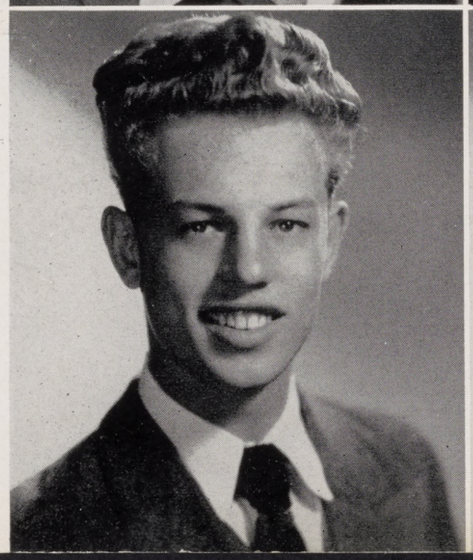
ALLEN TERRY HUGHES
—quiet, shy, unassuming
Softball, '46, '47
Basketball, '46, '47
Football, '46
Class President, '46
Pet saying, "Hoot-Mon."

GLORIA JAMES
—trim, talented, devoted
N. F. L.
Junior Play
Girls' League Treasurer
G. A. A.
Annual Staff
Pet saying, "Good land."



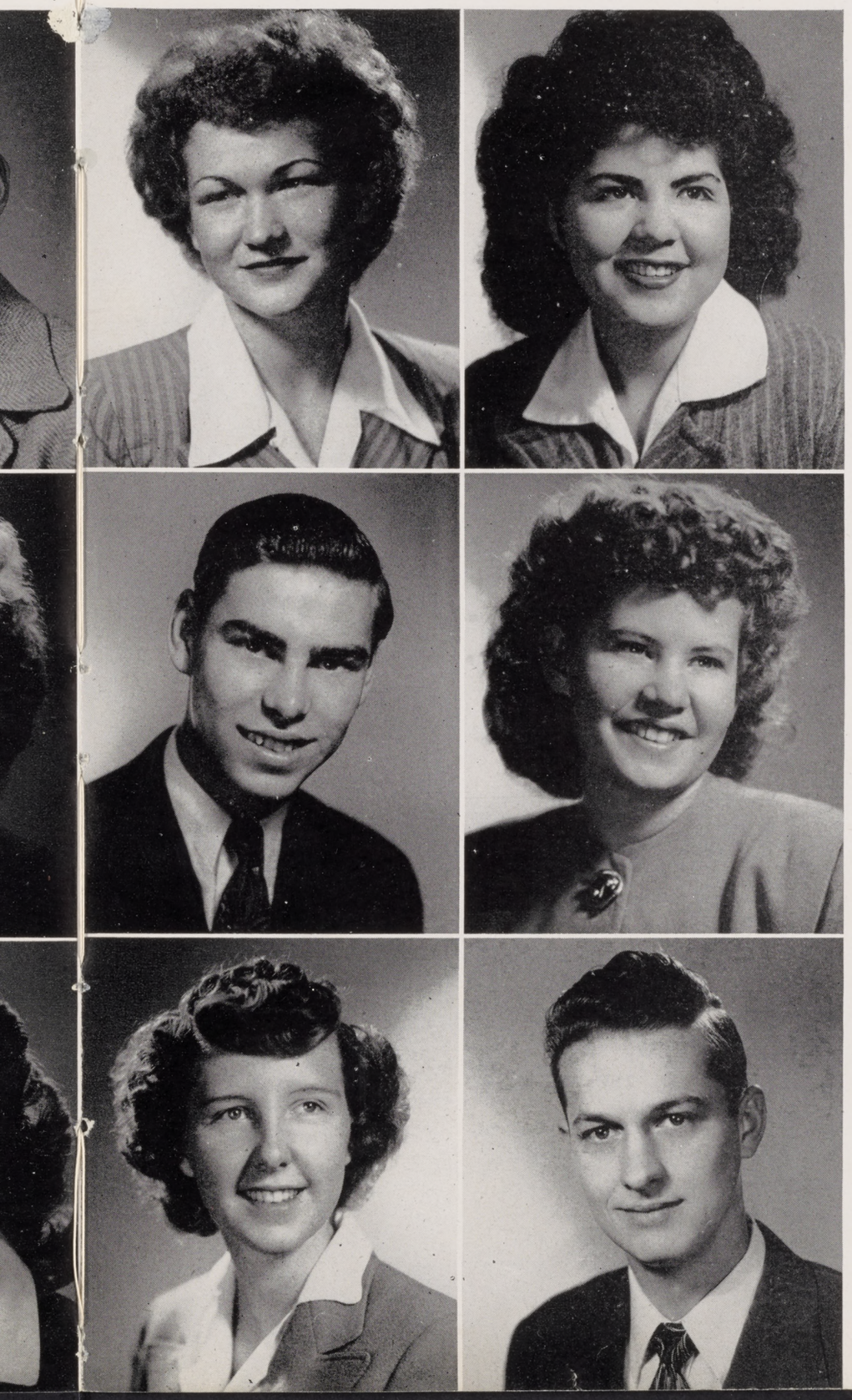
JESSIE ANN JOHNSTON
—dainty, demure, artistic
Annual Staff
G. A. A., 3 years
Drill Team, '46
Pet saying, "Oh, Jack."

VICTOR KARIDAKES
—jaunty, debonnaire, wolfish
Football, '45, '46, '47
Basketball, '45, '46, '47
Letterman's Club, Brown
President, Sigma Kapa, Villanova
Vice-President Junior Class
Pet saying, "Stud."



EVANGELINE KRAUSE
—condescending, affable, unoffended
Junior Play
G. A. A.
Operetta
Pet saying, "Such is Life."

And Gie's a Hand o' Thine



VADA LOIS LANCASTER
—hilarious, entertaining, red-headed
Scholarship
Badminton
Pet saying, "Oh, for Pete's sake."

RUBY LOPEZ
—merry, friendly, carefree
G. A. A., 4 years
Girls' League
Pet saying, "Okay."

LARKIN LOWMAN
—quiet, lean, unconcerned
Pet saying, "All right, girls."

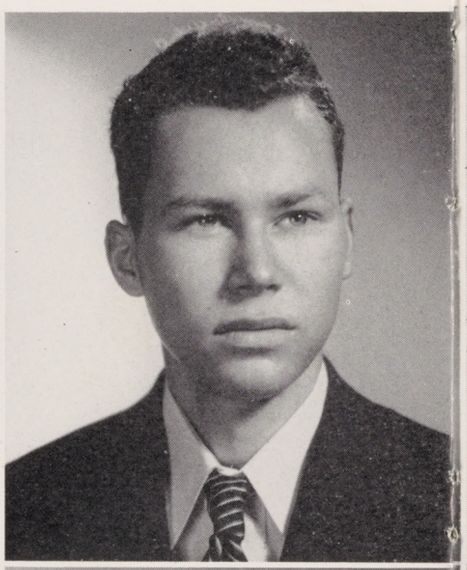
IDABELL MAYNARD
—timid, sweet, lady-like
G. A. A.
Girls' League
Home Economics Club
Pet saying, "Oh, dear."

RUTH McGOVERAN
—reserved, proud, undecided
G. A. A.
Scholarship Society
Annual Staff
Pet saying, "More fun."

LELLAND B. MINER
—confident, daring, audacious
Vice-President Student Body
Football, '47
Basketball, '47, '48
Senior Play
Minstrel Show
Pet saying, " 'At's the old fire."

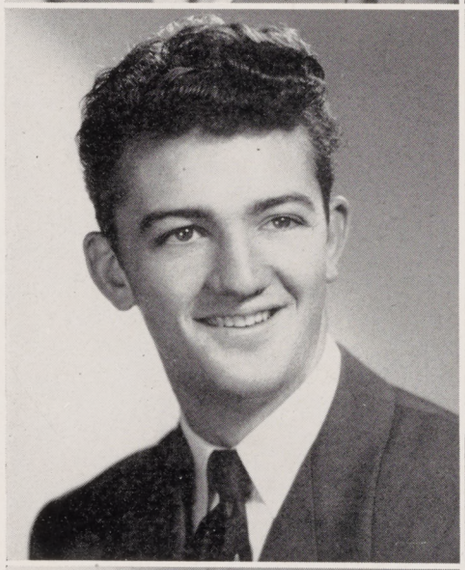
We'll Tak' a Cup o' Kindness Yet

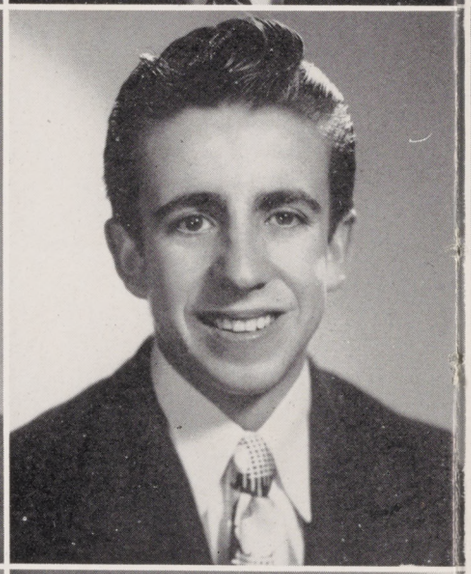
MARY JO MOORE
—vivacious, entertaining, cute
G. A. A., 4 years (officer)
Majorette, 2 years
Tennis, '45, '46, '47
Girls' League (officer)
Junior and Senior Plays
Pet saying, "Bless it."



EUGENE MORRIS
—bashful, different, apprehensive
Junior Play
Minstrel Show
Speech Contest
Pet saying, "No Comment."

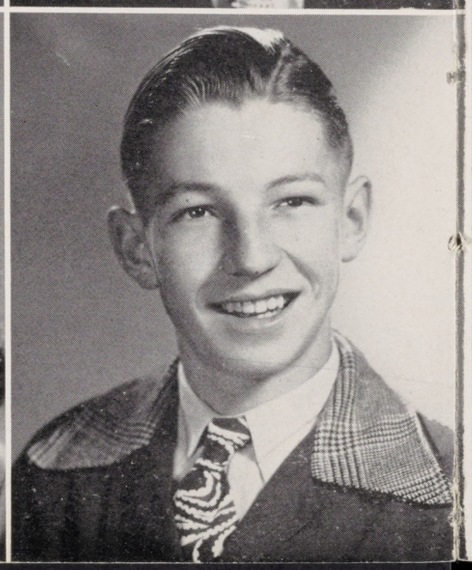
RONALD LEWIS OBST
—illustrious, celebrated, nonchalant
Football, '47, '48
Basketball, '46, '47, '48
Tennis, '47, '48
Track, '46, '47, '48
Scholarship, 2 years
Pet saying, "Oui, Oui."





NORBERT ORNELAS
—witty, smart, ludricrous
Manager of Student Affairs
Block B, 3 years (officer)
Tennis, '47, '48
Basketball, '46
Scholarship, 4 years
Pet saying, "Oui, Oui, Oui."

AMPARO ORTEGA
—cute, flippant, fastidious
G. A. A., 4 years
Girls' Varsity Club
Operetta, 2 years
Pet saying, "Heck, I don't know."



DONALD OTREMBA
—silly, ambitious, venturesome
Tennis, '47
Basketball, '45, '46
Minstrel Show
Block B
Pet saying, "Shoot the pink."

Banning Union High School DISTRICT Library
BANNING, CALIFORNIA

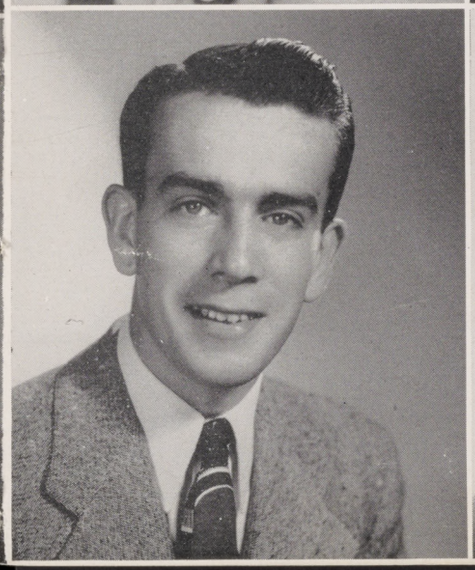
Sin' Auld Lang Syne

MARTHA PARTIN
—swift, pert, unaffected
V. F. W. Athletic Award
Scholarship, 1 year
G. A. A., 4 years (officer)
Student Director Senior Play
Tennis, 3 years
Pet saying, "Well, to you, too."

IRENE PELONIS
—daring, ambitious, venturesome
Operetta
Girls' Football
Tennis
Pet saying, "Yes, Jimmy, No, Jimmy."

ELVA VIRGINIA PETERNELL
—dark, striking, impatient
G. A. A.
Girls' Drill Team
Majorette
Pet saying, "Oh, you're kidding."

BETTY JANE RUST
—talkative, curious, laughter-loving
G. A. A., 3 years
Operetta, 2 years
Minstrel Show
Pet saying, "Pick on someone your own size."

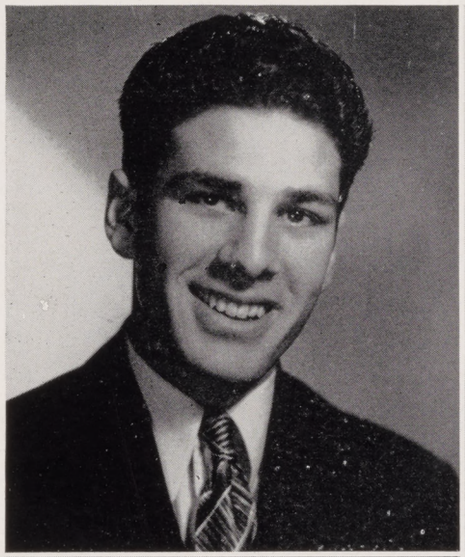


DAVID H. SALY
—friendly, polite, first-rate
Baseball, '46, '47
Operetta, 3 years
Senior Play
Skating Club
Pet saying, "Rabbit."

BARBARA LEE SATTERFIELD
—fair, sedate, refined
G. A. A., 4 years
Badminton
Operetta, 2 years
Class Officer
Pet saying, "I'm going to stop saying that."

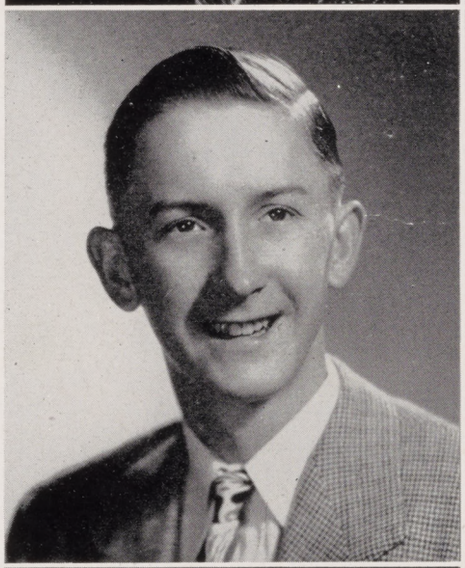
For Auld Lang Syne, My Dear

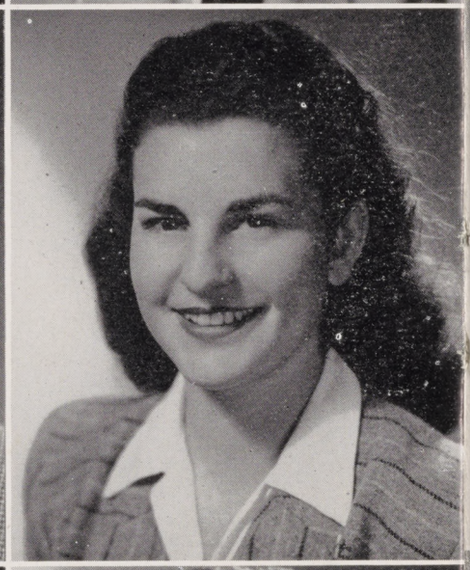
LAVAGA SCOTT
—spirited, nettlesome, resolute
Class Officer, 2 years
Football, '45, '46, '47
Basketball, '45, 46, '47, '48
Track, '45, '46, '47, '48
Minstrel Show
Pet saying, "Oh, Mone."



JACK SPEAR
—musical, droll, eccentric
Track, '47, '48
Football, '46, '47
Pet saying, "I don't know."

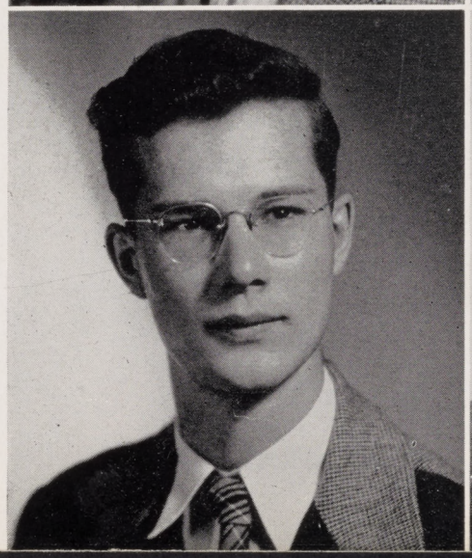
LOREN STEPHENS
—slow, vociferous, turbulent
Junior Play
Block B, 2 years
Operetta
Track, '47, '48
Pet saying, "Oh, heck."





ANNETTE STIEL
—laughing, bright-eyed, comely
Editor of Hoofprints
Annual Staff
Varsity Club
G. A. A., 3 years
Scholarship Society, 4 years
Pet saying, "You know what."

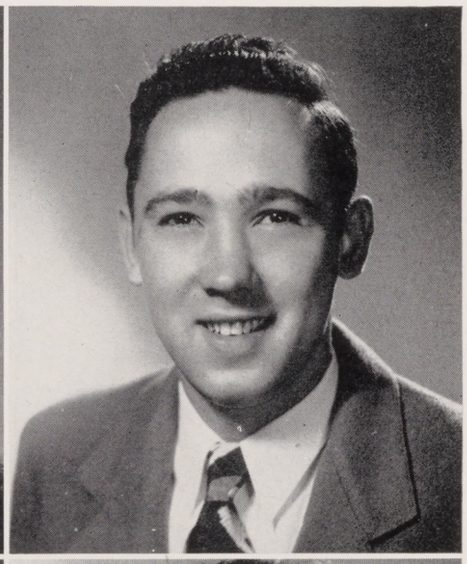
DOUGLAS STUDOR
—studious, merry, wise
Senior Play
Scholarship, 2 years
Boys' State
Pet saying, "Oh, gosh."



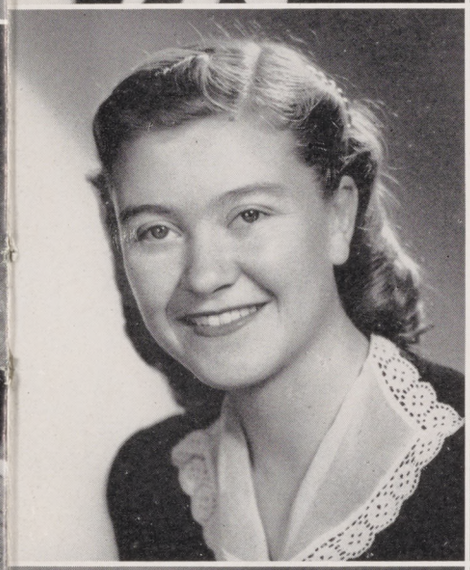
BETTY JEAN SULLIVAN
—pleasant, sprightly, unaffected
Girls' League
Girls' Chorus
Minstrel Show
Pet saying, "Oh, for heaven's sake."

For Auld Lang Syne

JOYCE MARIE TOWNLEY
—eager, helpful, ambitious
Junior and Senior Plays
G. A. A., 3 years
N. F. L.
Student Body Secretary
Operetta, '47, '48
Pet saying, "What a revoltin' development this is."

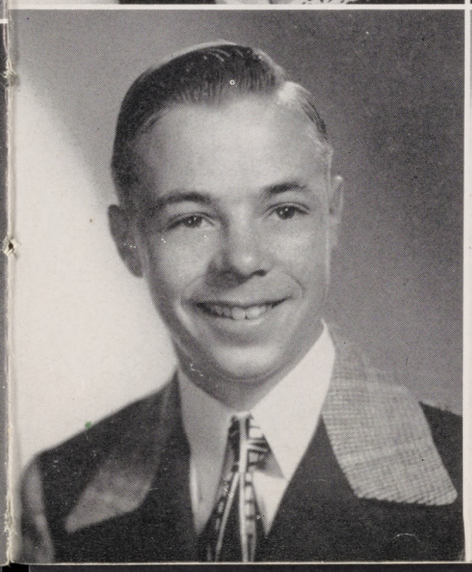


ROBERT D. TRYON
—humorous, reserved, sensible
Operetta, '46
Pet saying, "You ain't a kiddin'."

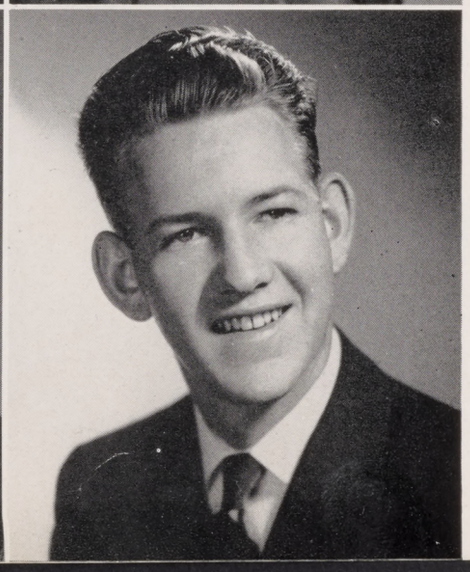


BARBARA URTON
—popular, likable, athletic
Girls' League President
G. A. A., 4 years
Tennis, 3 years
Junior Play, Student Director
Senior Class Yell Leader
Pet saying, "Oh, you like that, huh?"

ANNA MARIE VALLESILLO
—jovial, tall, colorful
Operetta
Minstrel Show
Pet saying, "Ay, Cosotas."

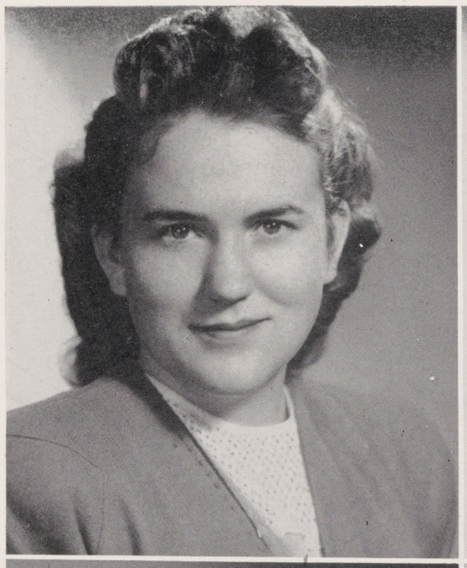


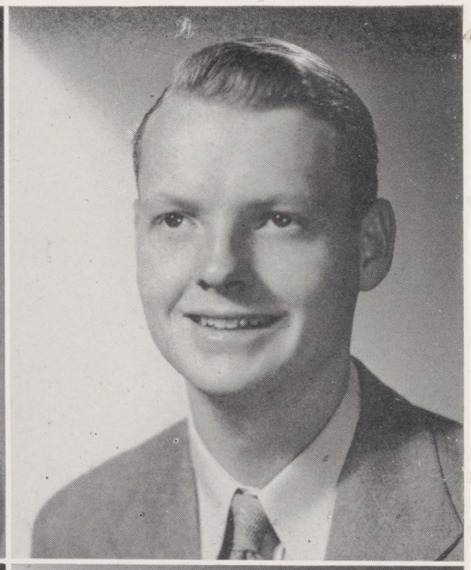
JAMES W. VANDERHOOF
—eager, enthusiastic, keen
Operetta, '46
Pet saying, "You birds."



GEORGE DELBERT VAUGHAN, JR.
—arrogant, imprudent, indiscreet
Pet saying, "Looks like it's going to snow today, Coach—do we have to dress?"

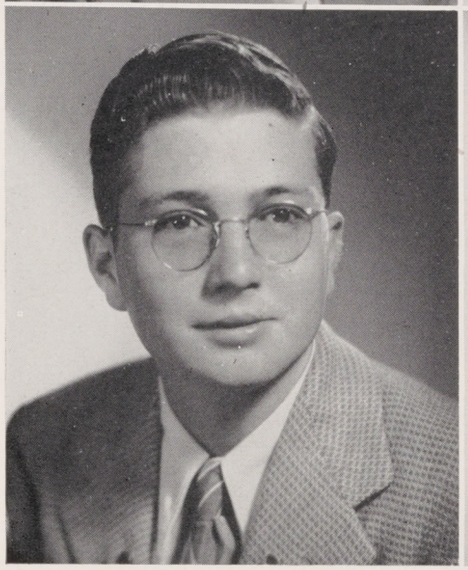
We'll Tak' a Cup o' Kindness Yet

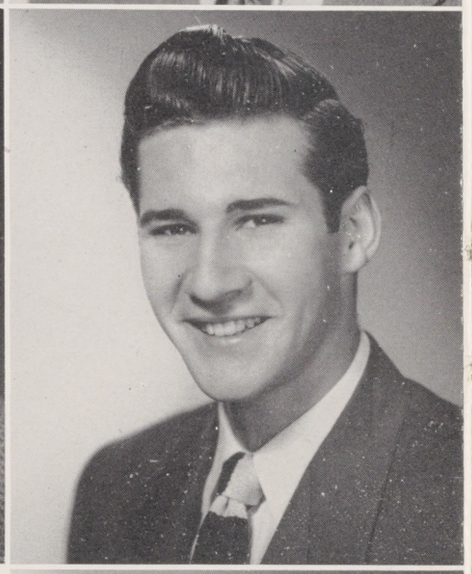




PAM VORIS
—blythe, sportive, unexpected
G. A. A., 4 years
Junior and Senior Plays
Hoofprints
Varsity Club
Scholarship Society, 4 years
Pet saying, "Don't think so."

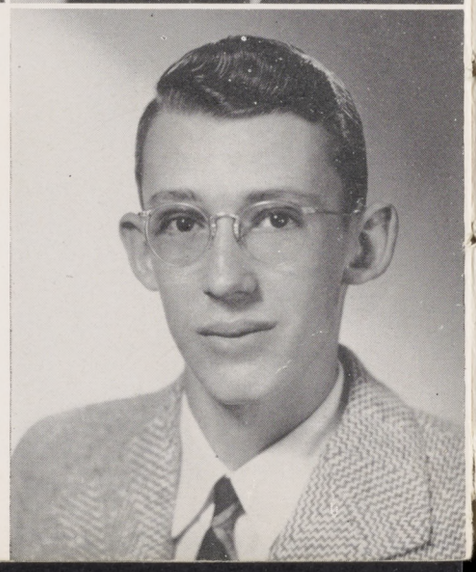
BERT WILSON
—shy, nice, easy-going
Annual Photographer
Scholarhip, 1 semester
Pet saying, "A little pleasant."





DONALD G. WILSON
—silent, smart, shrewd
Scholarship Society, 4 years
Annual Staff
Hoof Prints Staff
Pet saying, "Foo knows."

JOHN R. WINTERS
—enthusiastic, venturesome, undaunted
Football, '46, '47
Junior and Senior Play
Tennis, '48
Track, '47, '48
Student Body President
Pet saying, "Get on the ball."



WARREN YERKS
—lanky, quick, comical
Annual Staff
Senior Play
Football, '45
Basketball, '45, '46
Pet saying, "Let's go, Joe."

For Auld Lang Syne

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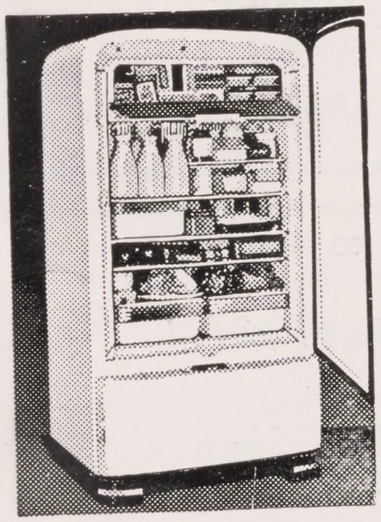

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DON WATKINS, Proprietor
JACK GREEN, Manager

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to the
CLASS OF '48
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G. D. VAUGHAN, Manager

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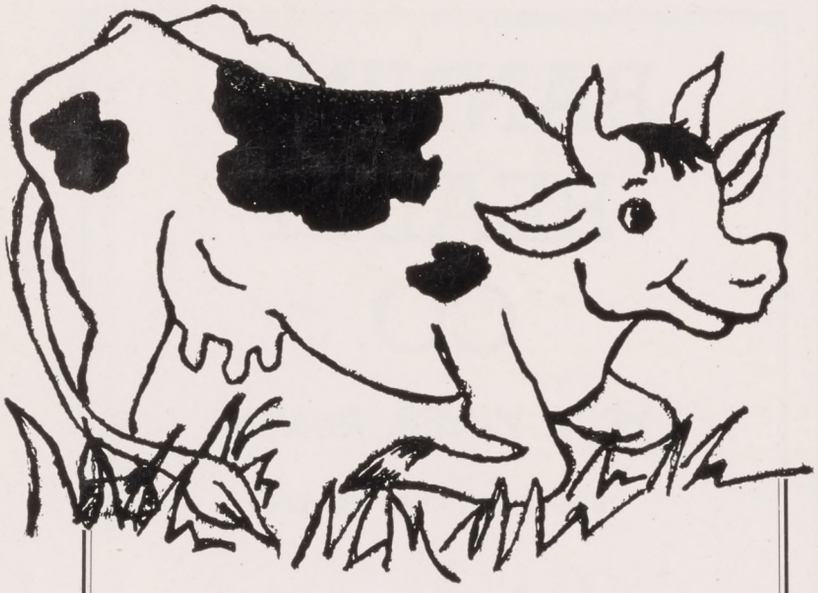

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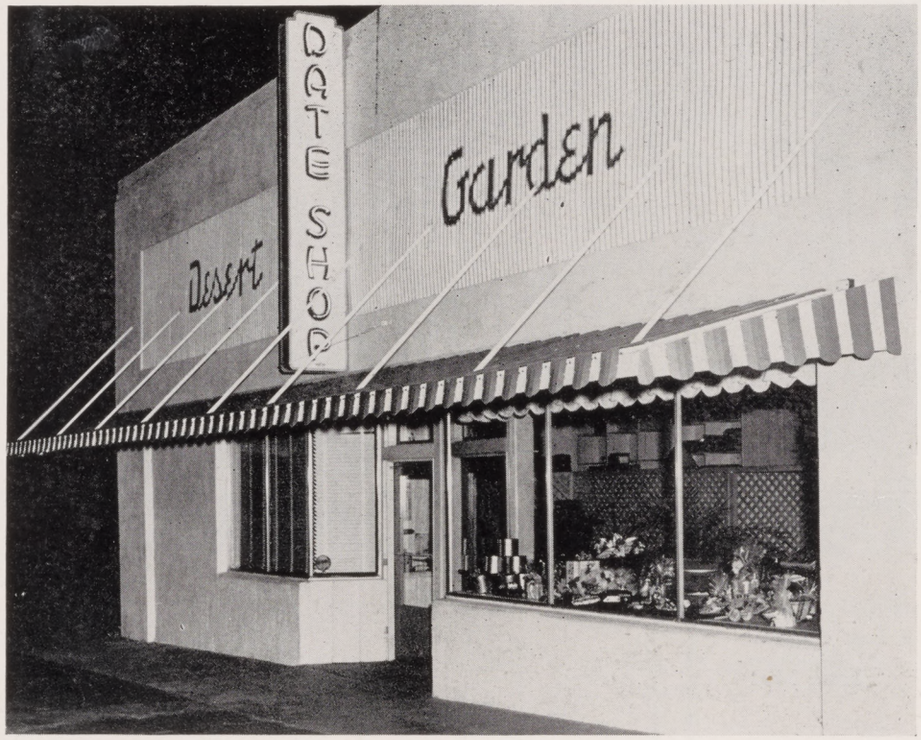

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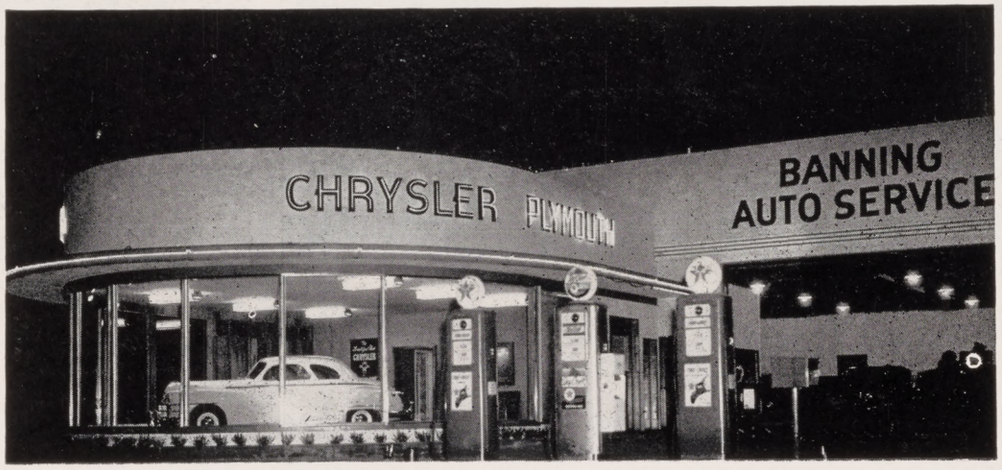

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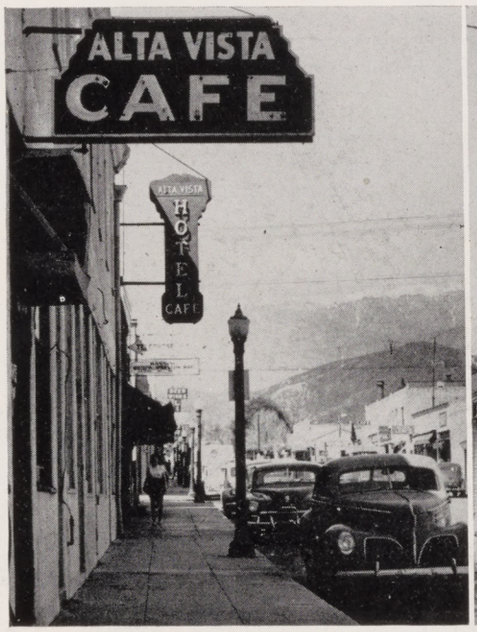

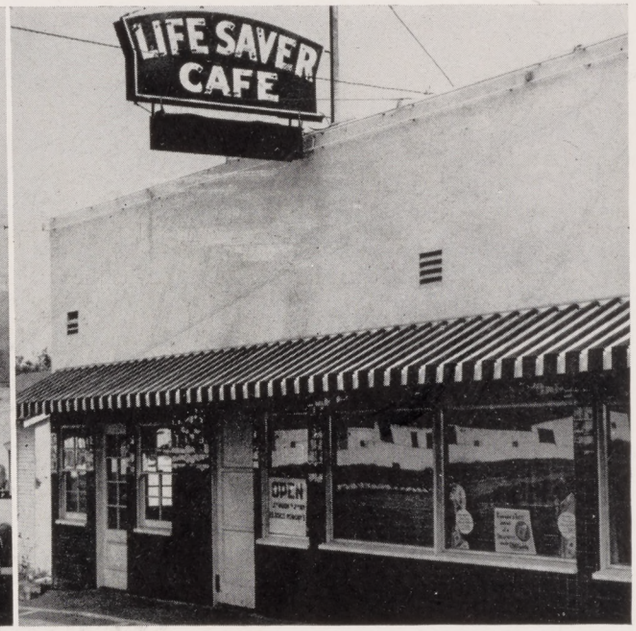

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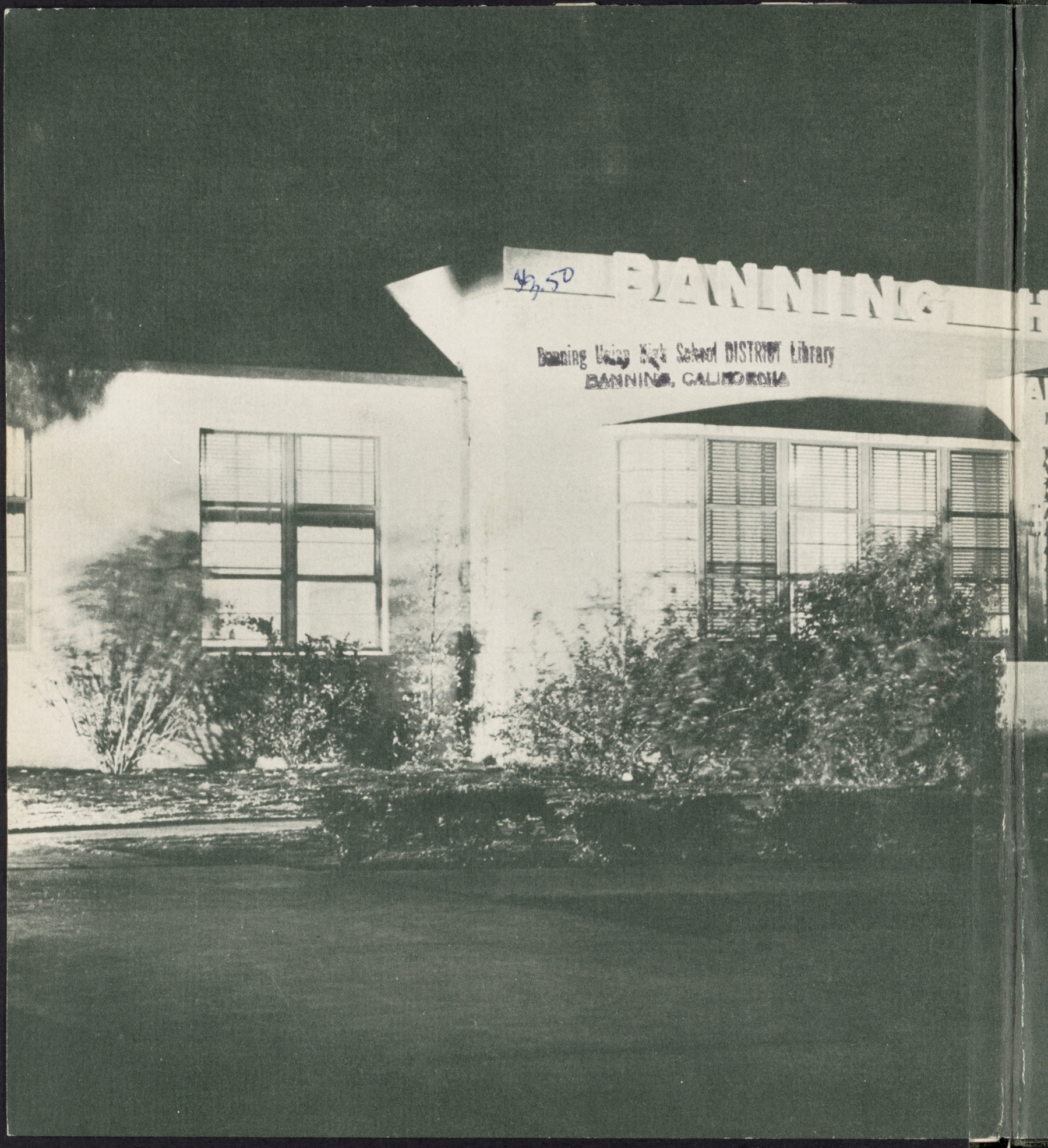
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